

SUMMARY CURRICULUM VITAE

NAME

Lynda Nead

Education and Degrees

PhD, 'Prostitution in Victorian Art and Society'. University College London.

BA Hons. History of Art (1st class). University of Leeds.

Current Position

Pevsner Professor of History of Art, Birkbeck, University of London (2004).

Principal Previous Positions

Moore Distinguished Professor, Division of the Humanities and Social Sciences, California Institute of Technology (April/May 2017)

Visiting Professor of History of Art, Gresham College, London (2013-14)

Lecturer in the History and Theory of Art, University of Kent (1983-4)

Research Scholar, Department of History of Art, University of Leicester (1982-3)

Academic/Research Leadership, Public Service, Recognition, Honours and Awards

Appointed Trustee for Campaign for the Arts (2023)

Appointed Fellow of the Association of Art History (2021)

Member of the Modern & Contemporary Advisory Panel, The National Gallery (2019-)

Elected Fellow of the British Academy (FBA 2018)

Trustee of the Victoria & Albert Museum (2016; reappointed until December 2022) Member of the Trustees' Collections Committee; Chair of the Trustees' Research Committee

Elected Fellow of the Royal Historical Society (FRHistSoc 2017)

Member of the Museum of London Academic Board (2017-)

Member of English Heritage Blue Plaques Panel (2016-20)

Elected Member of *Academia Europaea* (MAE 2014); Member Committee for Musicology and Visual Arts (2015-)

Elected Member of *Association Internationale des Critiques d'Art* (2013)

Member of the Research Advisory Panel, National Portrait Gallery, London (2012-17)

Member of the Exhibitions Group, Foundling Museum (2011-)

Member of the Leverhulme Trust Research Awards Advisory Council (2005-12); Assessor for Artists in Residence Scheme (2014); Assessor for Philip Leverhulme Prize (2020)

Member of the Paul Mellon Centre for British Art Advisory Council (2003-7; 2017- 22)

Member of the Council of Tate Britain (1999; renewed 2002-6)

Media Reviews and Broadcasting

Regular reviewer and contributor to *Kaleidoscope* (BBC R4); *Third Opinion* (BBC R3); *Night Waves* (BBC R3); *Woman's Hour* (BBC R4); *Front Row* (BBC R4); *Free Thinking* (BBC R3); *Saturday Review* (BBC R4). Occasional presenter on *Night Waves*. Contributor to arts and history documentaries on BBC television and Channel 4 including *Rude Britannica* (BBC4, 2010); *Victoria's Children* (Channel 4, 2013) and *La Traviata* (BBC2, 2015).

Selected Research Grants and Awards

2022 – awarded one-year Research Fellowship by Leverhulme Trust.

2018 – awarded Senior Research Fellowship by Paul Mellon Centre for Studies in British Art, London.

2017 – awarded Research and Development grant for short films on the ‘Bert Hardy: Photojournalist’ by Paul Mellon Centre for Studies in British Art, London.

2015 – awarded AHRC ‘10th Anniversary Cultural Engagement’ grant for ‘The Fallen Woman: Film, Archive, Afterlife’.

2012 – awarded two-year Research Fellowship by Leverhulme Trust.

2007 – awarded Visiting Professor grant by Leverhulme Trust.

2001 – awarded three-year Major Research Fellowship by Leverhulme Trust.

Selected Principal Publications

Books

2018 *The Tiger in the Smoke: Art and Culture in Post-War Britain*. London and New Haven: Yale University Press [YUP] / Paul Mellon Studies in British Art. Shortlisted for the PEN Hessel-Tiltman Prize, 2018.

2008 *The Haunted Gallery: Painting, Photography, Film c. 1900*. London and New Haven: YUP.

2000 *Victorian Babylon: People, Streets and Images in Nineteenth-Century London*. London and New Haven: YUP.

1999 *Law and the Image: The Authority of Art and the Aesthetics of Law*. Co-editor (and contributor) with Costas Douzinas and contributor. Chicago: Chicago University Press.

1999 *Sexual Geographies*. Co-editor (and contributor) with Frank Mort. London: Lawrence and Wishart.

1998 *The Actuality of Walter Benjamin*. Co-editor with Laura Marcus. London: Lawrence and Wishart; New York: New York University Press.

1995 *Between Two Cultures: The Work of Chila Kumari Burman*. London: Arts Council and Kala Press.

1992 *The Female Nude: Art, Obscenity and Sexuality*. London and New York: Routledge.

1988 *Myths of Sexuality: Representations of Women in Victorian Britain*. Oxford: Basil Blackwell.

Exhibition

Guest Curator - ‘The Fallen Woman’, Foundling Museum, London, 24 September 2015 – 3 January 2016.

Exhibition supported by the Paul Mellon Centre for British Art, London; The London Community Foundation; Cockayne – Grants for the Arts; the Idlewood Trust and the Art Fund Crowdfunding site.

Volunteer Roles

2010-14 – Qualified as Amateur Boxing Coach (2010, ABAE) – coaching 10-16-year-olds at the Peacock Gym, Canning Town.

2012 – London Olympics Volunteer, Boxing ‘Field of Play’.