

## Checklist of the Exhibition

### *Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001*

*July 17—October 13, 2002*

1. Casserole from Degenfeld Service, 1873-74  
 Decoration designed and painted by Vilmos Zsolnay  
 Stoneware, thrown; cobalt pencil underglaze  
 Inscription: [crown monogram] *D*. Mark: [impressed on base] *Z. W.PÉCS 180*. Label:  
*MUSTER-LAGER 180*  
 Bowl: 4 x 10  $\frac{1}{4}$  x 8  $\frac{5}{8}$  in. (16.1 x 26 x 21.9 cm); lid: diam. 9  $\frac{3}{8}$  in. (23.9 cm)  
 Museum of Applied Arts, Budapest, inv. no. 56.541.1.1-2
  
2. Vase, 1874-75  
 Stoneware, thrown; underglaze engobe with metal oxides over base glaze (barbotine technique)  
 Mark: [impressed on rim of base] *ZV Pécs*. Labels: [factory] *193 300500*; museum inv. no.] *M. 587*  
 21  $\frac{1}{4}$  x 11  $\frac{7}{8}$  x 11  $\frac{7}{8}$  in. (54 x 30.2 x 30.2 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51.893.I
  
3. Drawing for “Verde Antique” Vases, after 1877  
 Pattern sheet no. 182  
 For *Verde Antique* vases  
 Watercolor and tempera on paper  
 Inscriptions: [upper right] *No. 182*; [front row, left to right, on and next to designs, in ink] *Façon 439 Façon 364 Façon 40 Façon 363 Façon 365 Façon 36*; [back row, left to right, on and next to vases, in ink] *Façon 418 Façon 37 Façon 348* Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.447.32  
 16  $\frac{1}{2}$  x 22  $\frac{7}{8}$  in. (42 x 58 cm)
  
4. Drawing for Egyptian-style objects, after 1878  
 Pattern sheet no. 172  
 For Egyptian-style, engraved stoneware  
 Watercolor and tempera on paper  
 Inscriptions: [upper right] *No. 172*; [in foreground, left to right, on and next to designs, in ink] [stamp dampener] *Façon 397*; [three-legged tray] *Façon 478*; [long tray] *Façon 468*; [Egyptian cat] *Façon 379*; [small tray] *Façon 370*; [square tray with four figures] *Façon 494*; [vase] *Façon 330*; [large tray] *Façon 330/a*  
 16  $\frac{1}{4}$  x 22  $\frac{7}{8}$  in. (43 x 58 cm)  
 Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.453.22
  
5. a-b. Vessels from the “Pannonia” series  
 Replicas of Bronze Age vessels  
 a, left) 1874  
 Brownish red clay, thrown; exterior: engraved, two types of engobe; interior: lead glaze  
 H. 3  $\frac{1}{4}$  in. (8.3 cm), diam. 3  $\frac{3}{4}$  in. (9.6 cm)

- b, right) 1880  
Feldspar stoneware, thrown; engraved, colored soft porcelain glaze, metallic outlines  
Unmarked: [impressed on base] 228  
2 ½ × 3 ¾ × 3 ⅝ in. (6.3 x 9.5 × 8.5 cm)  
Museum of Applied Arts, Budapest, inv. nos. a) 59.2238.I, b) 22.574
6. a-c. Wall plates from the dining room of Baron Béla Lipthay, 1874  
a, left) Replica of seventeenth-century plate from Libetbánya  
Fine earthenware, thrown; lead glazes  
Diam. 12 ¼ in. (31 cm)  
b, center) Decoration based on that of traditional peasant furnishings from Baranya County, Hungary  
Fine earthenware, thrown; overglaze painting  
Diam. 12 ¼ in. (31 cm)  
c, right) After a seventeenth-century anabaptist plate  
Fine earthenware, thrown; tin glaze, gold foil  
Mark: [impressed on reverse] *Z.W.PÉCS 220*  
Diam. 12 ⅞ in. (30.7 cm)  
Museum of Applied Arts, Budapest, inv. nos. a) 9537, b) 9543, c) 9522
7. Drawing for design and decoration of Monumental Exposition Vase  
Pattern sheet no. 204; For vase displayed at Universal Exposition, Paris, 1878 Designed and painted by Júlia Zsolnay  
Graphite and watercolor on paper, mounted on cardboard  
Inscriptions: [at bottom of vase, in ink] *Façon 484 Décor 435*; [decorative elements named and listed with factory nos. of glazes used in production]  
30 ⅞ x 15 ¼ in. (98.7 x 38.7 cm)  
Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.448.4
8. Wall plate, 1878  
Designed by Júlia Zsolnay  
Porcelain faïence, thrown; high-fire, colored enamels  
Marks: [impressed on bottom] *Z W PÉCS 431 1*; [stamped under glaze in cobalt blue] *Zsolnay* ["5 church-steeple" logo] *T J M*; [below] *Pécs 1878*  
Diam. 12 in. (31 cm)  
László Gyugyi Collection, Pittsburgh
9. Vase called "Persian," 1878  
Porcelain faïence; colored enamels over base glaze, reddish purple luster on neck ring, gold outlines  
Mark: [impressed on base] *2 Z W PÉCS2 455*  
H. 10 ⅞ in. (27.6 cm), diam. 5 ⅝ in. (13.7 cm)  
László Gyugyi Collection, Pittsburgh
10. Vase called "Persian," 1879  
Porcelain faïence, thrown; gold-brocade base glaze, painted in high-fire enamels, gold outlines  
Marks: [impressed on base] *315*; [stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeple" logo] *T. J. M.*  
Museum of Applied Arts, Budapest, inv. no. 21.339
11. a-b. Decorative plates called "Persian"  
a, left) 1879-80  
Porcelain faïence, jiggered; iron ground glaze, high-fire enamels, gold outlines  
Marks: impressed on reverse] *Z. W. Pécs 459 C.*; [stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeple" logo] *T. J. M.*: [over glaze, in gold] *35*

- Diam. 9 1/16 in. (diam. 24.4 cm)  
 Janus Pannonius Museum, Pecs, inv. no. 51.1246.1  
 b, right) 1879-81  
 Porcelain faïence, hand-jiggered; gold-brocade base glaze, high-fire enamels, gold outlines  
 Marks: [impressed on reverse] *Z.W. PÉCS 459 1*; [stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T. J. M.*  
 Diam. 9 9/16 in. (24.4 cm)  
 Museum of Applied Arts, Budapest, inv. no. 70.293
12. Vase, 1881  
 Designed by Teréz Zsolnay  
 Porcelain faïence, thrown; iron and gold base glazes, high-fire enamels, reddish purple luster, gold outlines  
 Marks: [impressed on base] *Z V Pécs 553*; [stamped over unglazed surface in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T. J. M.*  
 H. 10 1/4 in. (26 cm), diam. 5 3/4 in. (14.5 cm)  
 Museum of Applied Arts, Budapest, inv. no. 1339
13. a-b. Monumental pilgrim flasks with "Village Wedding" and "Wine Harvest" scenes  
 a, right) 1881  
 With "Village Wedding" shown  
 Designed by Ármin (Hermann) Klein  
 Porcelain faïence, jiggered, hand-joined; high-fired, colored glazes over base glaze between cobalt-blue outlines, gold-brocade base glaze along rim  
 Marks (viewed from same angle): [on inner back surface of one foot, under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T. J. M.*; [on inner back surface of other foot] 23  
 31 1/8 x 21 x 7 1/2 in. (79 x 53.3 x 19 cm)
- b, left) 1896. Edition made for the Hungarian Millennium.  
 With "Wine-Harvest" shown  
 Porcelain faïence, jiggered, hand-joined; high fired, colored glazes over base glaze between cobalt-blue outlines, transparent eosin glazes  
 Marks: [below, between feet, in eosin glaze, in two concentric circles, "5 church-steeples" logo] *ZSOLNAY PÉCS*; [below, in semicircular ribbon] *MILLENIUM*  
 30 5/8 x 20 1/2 x 6 3/4 in. (77.8 x 52 x 17.1 cm)  
 László Gyugyi Collection, Pittsburgh
14. Hungarian wedding plate, 1879  
 Designed and executed by Ármin (Hermann) Klein  
 Porcelain faïence, jiggered, engraved; colored enamels and pâte-sur-pâte technique  
 Marks: [obverse, under figure of old woman, signed by artist with first initial of given name connected to that of family name] *AKlein*; [impressed on reverse] *Z. W. PÉCS 506 2*; [stamped under glaze in cobalt-blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T. J. M.* Label: factory, with F. no. and incomprehensible price code] 406 80500 KORONA  
 Diam. 17 in. (44.5 cm)  
 László Gyugyi Collection, Pittsburgh
15. Wall plate, 1880-81  
 Designed and painted by Ármin (Hermann) Klein; decoration possibly from Amor and Psyche series  
 Porcelain faïence, jiggered; colored enamels and pâte-sur-pâte technique  
 Inscription: [reverse] 450 55-. Marks: [on obverse, on quiver, artist's signature, with first initial of given name connected to that of family name] *HKlein*; [impressed on reverse] *Z.W.*; [artist's signature, incised] *Klein*. Labels: [trademark on jagged, red paper] *ZSOLNAY PÉCS*; [factory, with F. and D. nos.] 470/573; [merchant's trademark on gold paper] *Ernst Wahlliss Wien*  
 Diam. 10 5/8 in. (27 cm)

László Gyugyi Collection, Pittsburgh

16. Wall plate with head of warrior, 1880-81  
Designed by Ármin (Hermann) Klein  
Porcelain faience, Jiggered; high-fire, colored enamels over white glaze, between cobalt outlines, silver and platinum, gold-brocade base glaze along rim  
Marks: [impressed on reverse, small] *Z. W.*; [engraved] *470 14*; [Stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T.J.M.*  
Diam. 14  $\frac{3}{8}$  in. (36.5 cm)  
László Gyugyi Collection, Pittsburgh
17. One of a pair of wall trays, 1881  
Decoration of Renaissance-inspired female figure designed by Ármin (Hermann) Klein  
Porcelain faience; colored enamels over base glaze between cobalt-blue outlines, gold-brocade base glaze along rim  
Marks: [impressed on reverse] *Z.W. PÉCS 676 3*; [stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo, with one steeple slanting] *T.J.M.*  
20  $\frac{5}{8}$  x 12  $\frac{3}{8}$  x 2 in. (52.3 x 31.4 x 5.2 cm)  
László Gyugyi Collection, Pittsburgh
18. Drawing for flowerpot with "English figures," 1880  
Pattern sheet no. 132  
Designed by Ármin (Hermann) Klein  
Watercolor and ink on paper; mounted on cardboard  
20  $\frac{1}{8}$  x 15  $\frac{3}{4}$  in. (51 x 40 cm)  
Inscriptions: [upper left] *No. 132*; [at upper right of upper left-hand design, artist's signature, with the first initial of given name connected to that of family name, and date] *HKlein 1880*; [stamped at top and bottom center] *MODELL 606, DÉCOR 352*  
Janus Pannonius Museum, Pécs, inv. no. Zs. Ad. 61.446.32
19. Wall plate with self-portrait by Júlia Zsolnay, 1882  
Designed and painted by Júlia Zsolnay  
Porcelain faience, jiggered; high-fire, lead-free pigments under transparent glaze, colored enamels over base glaze along rim  
Inscriptions: [on reverse, over entire surface within base ring, under glaze in cobalt blue, in Júlia Zsolnay's handwriting, partly legible] *Julia*; [illegible words] *Lipuschitz Mit gruss im October 1882 / Decoration*; [decoration details, adjacent to factory nos. for colors used in production]. Mark: [reverse, under glaze in cobalt blue, Júlia Zsolnay's monogram, interlocked initials] *Z J*  
Diam. 18  $\frac{1}{4}$  in. (46.5 cm)  
Piacsek Collection, Budapest
20. Base for "Palissy" kerosene lamp, 1880  
Stoneware, thrown, cast, hand-shaped; iron base glaze painted in high-fire, colored and transparent colored glazes  
Mark: [impressed on bottom, in circular field] *Z V Pécs*  
14  $\frac{1}{4}$  x 11 x 9  $\frac{5}{8}$  in. (36.1 x 28 x 24.5 cm)  
Museum of Applied Arts, Budapest, inv. no. 1279
21. "Winged" vase, 1882  
Decoration designed by Júlia Zsolnay  
Porcelain faience, thrown, hand-shaped; high-fire enamels over base glaze  
Mark: [impressed on base, barely legible] *815 2*; [stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T.J.M.*  
17 x 16  $\frac{1}{4}$  x 11  $\frac{1}{2}$  in. (43.1 x 41.3 x 29.2 cm)  
Museum of Applied Arts, Budapest, inv. no. 76.149.1

22. Vessel from "Mexican" series, 1883  
Probably designed by Tádé Sikorski  
Porcelain faïence, cast, hand-shaped; "tiger glaze" technique, gilding  
Mark: [engraved on one base] 1097  
10 11/16 x 13 x 6 1/4 in. (27.1 x 33 x 15.9 cm)  
Janus Pannonius Museum, Pécs, inv. no. 51. 2079.1
23. "Double-grotesque" figures from "Mexican" series, ca. 1896  
Porcelain faïence, cast, hand-shaped; eosin glaze over high-fire, white glaze  
Marks: [impressed on base of one figure] ZSOLNAY PÉCS; [adjacent] 1268; [below] 9;  
[impressed on base of other figure] ZSOLNAY PÉCS; [painted on unglazed surface with brush in brown, in circular field, "5 church-steeple" logo] ZSOLNAY PÉCS. Label: [factory] 1268/B  
5 3/4 x 13 1/2 x 4 1/4 in. (14.7 x 34.4 x 10.8 cm)  
Janus Pannonius Museum, Pécs, inv. no. 51. 3966.1
24. Vessel from "Ruthenian" series, 1885  
Designed by Tádé Sikorski  
Stoneware, pressed; colored lead glazes, gold outlines  
Unmarked: [incised on bottom] 1396. Label: [factory] // 107120  
8 x 11 1/4 x 5 5/8 in. (20.3 x 28.5 x 14.3 cm)  
Museum of Applied Arts, Budapest, inv.no. 21.651
25. a-e. Tea service with "Rothschild Orchids" decoration, ca. 1884  
Decoration designed by Júlia Zsolnay  
Porcelain faïence, thrown, cast; high-fire, colored, soft-paste-porcelain glazes, gold outlines  
Mark: [impressed on base, barely legible] ZSOLNAY PÉCS 133  
a) Cup  
2 9/16 x 5 3/8 x 4 3/8 in. (6.5 x 13.7 x 11.1 cm)  
b) Saucer  
Diam. 6 11/16 in. (17.1 cm)
26. Drawing for "Rothschild Orchid" service, 1882-83  
Pattern sheet no. 520  
Designed and executed by Júlia Zsolnay  
Pencil, watercolor, pen, and shellac on paper  
Inscriptions: [upper left] No. 520; [lower right] 2 1/3; [next to upper-left-hand design, signed and dated] ZJ 1883 19/111.; [bottom of upper-left-hand saucer, center] Façon No. 251 Décor 1077b; [bottom of middle saucer, center] Façon 251 Décor No. 1972b; [bottom of lower saucer, center] Façon 251 1079b; [left side of sheet, between designs, notes on glazes used in production]  
19 3/4 x 15 7/8 in. (50.2 x 40.2 cm)  
Janus Pannonius Museum, Pécs, inv. no. Zs. Ad.61.454.20
27. a-c. Jugs with dragon handles, 1882-83  
Glazes developed by Vilmos Zsolnay  
Feldspar earthenware, cast; two layers of reduction-fired, colored soft porcelain glazes, gilding  
a, left) Jug with yellow-pink tiger glaze  
10 1/4 x 8 7/16 x 6 1/2 in. (26 x 21.5 x 16.6 cm)  
Vilmos Havasi Collection, Danbury, Connecticut  
  
b, right) Jug with marbled glazes  
Unmarked: [incised on base] 787  
10 1/4 x 8 5/16 x 6 1/2 in. (26 x 21.2 x 16.6 cm)

- Janus Pannonius Museum, Pécs, inv. no. 52.89.1
28. Footed vase called "Flat Vase of Saint Denis," 1884  
Porcelain faience, cast; several layers of thick, trickled, colored, reduction-fired glazes, colored enamels, gold outlines, gold and silver relief  
Mark: [on base, under thick layer of opaque glaze, illegible]  
22  $\frac{1}{8}$  x 12  $\frac{1}{8}$  x 7  $\frac{1}{8}$  in. (58.1 x 30.8 x 18.1 cm)  
László Gyugyi Collection, Pittsburgh
29. Wall plate, 1884  
Porcelain faience, jiggered; high-fire colored enamels over base glaze, gold outlines  
Marks: [impressed on reverse] ZSOLNAY PÉCS 470 15 7; [stamped under glaze in cobalt blue, "5 church-steeple" logo] T.J.M. 67; [in two oval rows] MADE IN HUNGARY; [in gold] 40  
Diam. 17 in. (46.3 cm)  
Museum of Applied Arts, Budapest, inv. no. 52676.1
30. Drawing for clock case, 1883  
Designed by Tádé Sikorski  
Watercolor, graphite on paper  
Inscription: [lower right, signed and dated by artist] ST 1883 I.24.  
11  $\frac{1}{2}$  x 10  $\frac{3}{16}$  in. (29.3 x 25.9 cm)  
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.461.181
31. Drawing for gas chandelier, 1889  
Designed by Tádé Sikorski  
Watercolor, graphite on paper  
Inscriptions: [upper right] 984; [bottom center] 145; [at right, signed and dated by artist] ST 1889  
19  $\frac{7}{8}$  x 10  $\frac{7}{16}$  in. (50.5 x 26.5 cm)  
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.463.3
32. Drawing for interior, with Zsolnay decoration and stove, 1899 (?)  
Designed by Ödön Faragó  
Watercolor, graphite on paper  
Inscriptions: [upper right] A fal 48 cm; [left-hand corner] 4; [right-hand corner] 1; [below, name and address of architect, blurred] Faragó Knézits u. 30.  
9  $\frac{7}{8}$  x 11  $\frac{11}{16}$  in. (25 x 29.8 cm)  
Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.323.190
33. Wall plaque with Pompeian street scene, ca. 1886  
Fireproof earthenware; clay slip colored with metal oxides and fireproof pigments, covered in lead-free glazes (original wooden frame contained porcelain-faience inlays painted with high-fire enamels)  
Painting: 18  $\frac{1}{2}$  x 23 in. (47 x 58.4 cm)  
Frame: 28  $\frac{3}{4}$  x 33  $\frac{1}{4}$  in. (73 x 84.5 cm)  
Janus Pannonius Museum, Pécs, inv. no. 51.6553.1
34. Garden stool with lotus flower and roses motif, ca. 1883  
Fireproof earthenware, cast, with han-shaped sculptural elements; high-fire, colored glazes  
H. 17  $\frac{1}{2}$  in. (44.5 cm), diam. 13  $\frac{3}{4}$  in. (35 cm)  
László Hoffmann Collection, Budapest
35. Drawings for "andLotus" service, 1881  
Pattern sheet no. 241

- Designed and executed by Júlia Zsolnay  
 Graphite, watercolor on paper, mounted on cardboard  
 Inscription: [upper right] *No. 241*  
 17  $\frac{3}{4}$  x 21  $\frac{5}{8}$  in. (45 x 55 cm)  
 Janus Pannonius Museum, Pécs, inv. no. Zs.Ad. 61.448.41
36. Monumental vase called "Alhambra Vase," 1884  
 Designed by Tádé Sikorski  
 Porcelain faience, press-molded, hand-joined, hand-pierced; high-fire, colored enamels, gilding  
 Marks: [impressed on inner part of base] *1027*; [stamped under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeples" logo] *T.J.M.*; [on inner part of base, in brown, partly legible] [?] *TS JAN. 03*  
 28  $\frac{1}{2}$  x 20  $\frac{1}{2}$  x 10  $\frac{1}{4}$  in. (72.4 x 52.1 x 27.6 cm)  
 László Gyugyi Collection, Pittsburgh
37. a-e. Tea service, 1882  
 Designed by Júlia Zsolnay  
 Porcelain faience, thrown; transparent and colored, reduction-fired, soft porcelain glazes, cobalt-blue outlines under glaze, gold outlines over glaze
- a)Cup  
 Marks: [impressed on base] *785*; [stamped under glaze in cobalt blue, "5 church steeples" logo]  
 H. 2  $\frac{1}{4}$  in. (5.7 cm), diam. 4  $\frac{5}{8}$  in. (11.7 cm)
- b)Saucer  
 Marks: [impressed on base] *ZSOLNAY PÉCS 785 1 55*; [stamped under glaze in cobalt blue, with branches below] *ZSOLNAY PÉCS* ["5 church-steeples" logo] *T.J.M.23*  
 Diam. 6  $\frac{1}{16}$  in. (15.4 cm)
- c)Creamer  
 Marks:[impressed on base] *785*; [stamped under glaze in cobalt blue, "5 church-steeples" logo] *67*; [above glaze, in gold] *42*.  
 3  $\frac{3}{16}$  x 5 x 3  $\frac{1}{4}$  in. (8.1 x 12.7 x 8.3 cm)
- d)Lidded sugar bowl  
 Marks: [impressed on base] *ZSOLNAY PÉCS 785 36 23*; [stamped under glaze in cobalt-blue, with branches below] *ZSOLNAY PÉCS* ["5 church-steeples" logo] *T.J.M*
- e)Lidded teapot  
 Marks: [impressed on base] *PÉCS. 785 36 23*; [stamped under glaze in cobalt blue, "5 church-steeples" logo, barely legible] *70*  
 7 x 9 x 5  $\frac{9}{16}$  in. (17.5 x 23 x 14.1 cm)  
 Museum of Applied Arts, Budapest, inv. nos. a) and b) 53.3779.1.1-2, c) 53.3821.2.2, d) 53.3822.2.1-2, e) 54.861.1.1-2
38. Ewer from "William Genre" series, 1886  
 Porcelain faience, thrown, hand-shaped (twisted handle), partly double-walled, open gridwork; William tiger glaze (on outer shell), high-fire glazes, and enamels with gold relief  
 Marks: [impressed on base] *ZSOLNAY PÉCS*; [under glaze in cobalt blue, blurred] *ZSOLNAY PÉCS*; [the "5 church steeples" logo] *TJM*.Label: [factory handwritten] *892 / 0 / 1699*  
 Janus Pannonius Museum, Pécs, inv. no. 51.2678.1
39. Ornamental jug, 1889  
 Porcelain faience, cast, double-walled, "honeycomb" technique gridwork; colored glazes, gilding  
 Marks: [impressed on base] *ZSOLNAY PÉCS 2580 1 8* ["5 church-steeples" logo, in gold] *14*  
 7 x 5  $\frac{7}{8}$  x 4  $\frac{7}{8}$  in. (17.8 x 15 x 12.5 cm)  
 Museum of Applied Arts, Budapest, inv. no. 1280

40. Footed, covered bowl, 1889  
 Porcelain faïence, cast, "glass" technique gridwork; semitransparent glaze, gold and silver relief  
 Marks: [impressed on inner base] *ZSOLNAY PÉCS 2331 15*; [in gold] *Zsolnay Pécs* ["5 church-steeples" logo] *T J M*; [below] 9.  
 Bowl: h. 5 ¼ in. (15.6 cm), diam. 4 ⅞ in. (12.3 cm)  
 Lid: diam. 4 ¼ in. (10.8 cm)  
 Museum of Fine Arts, Budapest, inv. no. 51. 1264
41. a-b. Covered boxes, 1889  
 Porcelain faïence, in "glass" and "jewelry" techniques, cast, open gridwork; each opening covered in glasslike, bluish, feldspar glaze painted with ruby-red and turquoise enamel, framed by several shades of gold and silver relief (glass and jewelry techniques)  
 a, left) Melon-shaped, footed box  
 Marks: [impressed on bottom] *ZSOLNAY PÉCS 1275*; [on rim of base in gold, *Zsolnay Pécs* "5 church-steeples" logo] *T J M*; [in gold, blurred] 23  
 H. 7 ½ in. (19 cm), diam. 7 ⅞ in. (18.1 cm)
- b, right) Heart-shaped box  
 Marks: [probably impressed on bottom, which is covered by paper labels] *ZSOLNAY PÉCS 1046*; [in gold] *Zsolnay Pécs* ["5 church-steeples" logo] *T J M*.  
 3 ¼ x 5 ¼ x 5 ½ in. (8.2 x 13.3 x 14 cm)  
 Labels: [factory price code, below] 967100; [in ink on blue paper, probably referring to an owner, Márta Sikorski] *Márta*  
 László Gyugyi Collection, Pittsburgh
42. Vessel, 1887  
 Form probably designed by Tádé Sikorski  
 Decoration probably designed by Júlia Zsolnay Sikorski  
 Porcelain faïence, cast, open gridwork; "William tiger" glaze, decorated in gold and silver relief, gridwork decorated using "jewelry" technique, covered in glaze, with high-fire enamel and gold relief  
 Mark: [unmarked, probably due to thickness of glaze]  
 6 ¼ x 13 7/16 x 6 ⅞ in. (15.9 x 34.2 x 16.6 cm)  
 Label: [factory] 1333 / II. / 1687  
 Janus Pannonius Museum, Pécs, inv. no. 51.2918.1
43. a-c. Pieces from "Júlia's Fine Birds" service, ca. 1880-83  
 Decoration designed by Júlia Zsolnay  
 Porcelain faïence, cast; high-fire glazes, gold outlines  
 a, right) Salad bowl with peacock decoration, 1882  
 Marks: [impressed on base] *ZSOLNAY PÉCS*; [stamped under glaze in cobalt blue] *ZSOLNAY PÉCS* ["5 church-steeples" logo] *TJM 38*. Label: [factory, on base] 675/1/762  
 3 ⅔ x 9 7/16 x 9 7/16 (9.3 x 24 x 24 cm)
- b, top) Fan-shaped plate with peacock and pheasant decoration, 1883  
 Marks: [impressed on base] *ZSOLNAY PÉCS 9*; [stamped under glaze in cobalt blue, heart-shaped factory trademark, central coat of arms, and "5 church-steeples" logo, with circular leaf decoration above, at left and right, and smaller coats of arms, below] *ZSOLNAY PÉCS*  
 18 x 12 3/16 x 1 7/16 in. (47 x 31 x 3.7 cm)
- c, right) Footed plate with ibis decoration, 1882  
 Marks: [stamped under glaze in cobalt blue in hollow base ring, blurred and faded] *PÉCS*; ["5 church-steeples" logo] *TJM*. Label: [bottom] 634/2/762 *KOR. 24500*  
 Diam. 9 ⅝ in. (24.5 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51. 1302.1; b) 51.1304.1; c) 51.1286.1



44. Wall plaque with Japanese scene, 1888  
 Designed and painted by Júlia Zsolnay Sikorski  
 Porcelain faience, hand-shaped; high-fire glazes, painted with heat-resistant underglaze pigments, gold-relief outlines, in original velvet frame  
 Marks: [obverse, lower right, signed and dated by artist, with interconnected initials] *SZJ 1888*; [reverse not visible, as it is covered by rear portion of frame]  
 Painting: 15 ½ x 15 ½ in. (39.4 x 39.4 cm); with frame: 26 x 20 ⅜ in. (66 x 52.8 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 61.120.2
45. Floor vase, 1889  
 Designed by Júlia Zsolnay Sikorski  
 Porcelain faience, press-molded, hand-joined, hand-pierced; high-fire, colored enamels, gold relief over glaze  
 Marks: [impressed on inner part of base] *ZSOLNAY PÉCS 2501 8*. Label: [United States customs, on bottom, partly torn, and numbers, one beneath the other] *587 380*  
 38 ½ x 21 ½ x 18 ¾ in. (98 x 54.6 x 48 cm)  
 Muncy Weber Collection
46. Wall plate, 1890  
 Decoration depicting orchids, narcissi, and chrysanthemums  
 Designed and painted by Júlia Zsolnay Sikorski  
 Porcelain faience, jiggered; high-fire, colored enamels with gold-relief outlines, background in “Damascene” technique  
 Inscriptions: [reverse, under glaze in cobalt blue, artist’s handwriting, indicating elements of decoration and listing factory nos. of corresponding glazes]. Marks: [impressed on reverse, with branches below] *ZSOLNAY PÉCS* [“5 church-steeples” logo] *T.J.M.*; [impressed below] *470 15*; [single, illegible number]; [reverse, under glaze in cobalt blue, artist’s interlocked initials and date] *SZJ 1890 18/XII.*; [over glaze in gold, gilder’s no.] *9*  
 Diam. 18 ½ in. (47 cm)  
 László Gyugyi Collection, Pittsburgh
47. a-c. Miniature covered boxes, 1897-98  
 Designed by Júlia Zsolnay Sikorski  
 Porcelain faience, cast; eosin glazes over high-fire, white glaze  
 a, left) Including lid: diam. 1 7/16 in. (3.6 cm)  
 Mark: [on bottom, “5 church-steeples” logo, in red, circular, contoured field, at center of rosette, painted in eosin glaze] *ZSOLNAY PÉCS*. Label: [on base, indicating previous collection] *Dr. FETTICK OTTO BUDAPEST GYŰJTEMÉNYÉBŐL*
- b, center) Including lid: diam. 1 11/16 in. (4.4 cm)  
 Mark: see Cat. no. 47a.
- c, right) Including lid: diam. 2 in. (5.2 cm)  
 Mark: see Cat. no. 47a. Label: see Cat. no. 47a.  
 Museum of Applied Arts, Budapest, inv. nos. a) 20.959 a-b, b) 20.958 a-b, c) 20.957 a-b
48. “Chinese Dragon” vase, 1895-97  
 Porcelain faience, cast; transparent red and iridescent metallic lusters applied over base glaze, white outlines result from protective coating applied before painting and reduction firing  
 16 ⅝ x 7 ¾ in. (42.2 x 19.7 cm)  
 Marks: [incised on bottom] *884*; [“5 church-steeples” logo comprising yellow, dotted outline on dull-brown base glaze, in semicircle below] *ZSOLNAY PÉCS*. Label: [handwritten] *1147*  
 László Gyugyi Collection, Pittsburgh
49. Vase, 1882-83

- Decoration depicting triumphal march of Emperor Maximilian I  
 Porcelain faience, thrown; colored enamels over Chinese soft porcelain "cloud-glaze," gilding  
 Marks: [incised on base] 24; [inaccurate F. no.] 841; [stamped roughly under glaze in cobalt blue] *Zsolnay Pécs* ["5 church-steeple" logo] *T.J.M.* Labels: [factory, with price codes and F. and D. nos.] a) *ll. 300 700*, b) *841 ½ 1163*  
 H. 9 ⅛ in. (23.1 cm), diam. 6 ⅛ in. (15 cm)  
 Museum of Applied Arts, Budapest, inv. no. 21. 946
50. Plaque, 1884  
 Decoration depicting Emperor Maximilian I's occupation of Antwerp in 1496  
 Decoration by Kelemen Kaldeway  
 Porcelain faience, hand-shaped; cobalt and manganite outlines and shading, colored glazes and pigments over base glaze, gold outlines  
 Marks: (on unglazed surface in cobalt blue) *ZSOLNAY PÉCS*; [below, "5 church-steeple" logo, next to branch] *T.J.M.*  
 László Gyugyi Collection, Pittsburgh  
 Diam. 20 ⅝ in. (52.3 cm)
51. Vessel called "Attila Cup," 1902  
 Replicates object from the Golden Treasure of Nagyszentmiklós  
 Fine white earthenware; high-fire, ground glaze covered in opaque, metallic eosin glaze  
 Mark: [impressed on bottom] *ZSOLNAY PÉCS 6728 36 3*  
 6 13/16 x 7 ⅝ x 5 1/16 in. (7.4 x 9.2 x 12.9 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 52.567.1
52. Wall plate, 1896-97  
 Decoration depicting Sassanian hunting scene  
 Porcelain faience, jiggered; obverse and reverse painted in iridescent, transparent eosin glazes over base glaze  
 Marks: [impressed on reverse] *ZSOLNAY PÉCS 470 12*; ["5 church-steeple" logo in two concentric circles painted in eosin glaze, in semicircle] *ZSOLNAY PÉCS*  
 Diam. 11 ⅛ in. (28.2 cm)  
 László Gyugyi Collection, Pittsburgh
53. Vase, 1896  
 Decoration depicting figure of Gilgamesh  
 Porcelain faience, thrown; opaque and metallic eosin glazes over high-fire, turquoise, base glaze  
 Marks: [impressed on base] *ZSOLNAY PÉCS 4296 36*; [incised] 2; [in eosin glaze in two concentric circles, "5 church-steeple" logo, below, in semicircle] *ZSOLNAY PÉCS*; [below, in semicircle] *X. SIÈCLE*  
 H. 13 ⅜ in. (34 cm), diam. 4 ⅝ in. (12.3 cm)  
 Museum of Applied Arts, Budapest, inv. no. 135
54. Palmette-decorated vase, 1896  
 Fine white earthenware; transparent copper, iridescent and opaque eosin glazes over high-fire, white ground glaze; protective layer also applied to certain areas during painting and firing (white color is base glaze without eosin glaze, while yellowish gold hue is result of non-reduced, copper-oxide eosin glaze)  
 Marks: [impressed on base] *ZSOLNAY PÉCS 4262 36*; [on white, circular surface with outlines in eosin glaze, "5 church-steeple" logo, in semicircle] *ZSOLNAY PÉCS*; [below, in semicircular ribbon] *MILLENNIUM*  
 H. 11 in. (28 cm), diam. 5 in. (12.6 cm)  
 Museum of Applied Arts, Budapest, inv. no. 1345
55. Plate, 1895

- Decorated in the style of archaic Hungarian metal work; Fine white earthenware, jiggered; opaque, metallic eosin glazes over high-fire, blue-green base glaze  
 Marks: [impressed on reverse] ZSOLNAY PÉCS 4194 17; [in three concentric circles in eosin glaze, "5 church-steeple" logo, below, in semicircle] ZSOLNAY PÉCS; [handwritten, below] 1895. Label: [factory] 4194/3 2324; 150 500  
 Museum of Applied Arts, Budapest, inv. no. 1398
56. Drinking horn, 1888  
 After ivory horn in Saint Vitus, Cathedral, Prague  
 Porcelain faience, pressed; transparent, elephant-bone glaze and matte, metallic eosin glaze  
 Mark: [on inner edge of lip, "5 church-steeple" logo, below, in gold] 71  
 3 ¾ x 4 ¼ x 17 ¾ in. (9.5 x 10.8 x 45.1 cm)  
 Museum of Applied Arts, Budapest, inv. no. 21. 351
57. a-f. Writing set (inkwell and pen)  
 Created for the King Ferenc József I to use during inauguration of Museum and School of Applied Arts, Budapest, 1896  
 Porcelain faience, jiggered; colored enamels and ruby luster over two glazes; inner liner: clear glaze; stem of pen: metal accessories
- a) Bowl  
 Mark: [on handle, royal crown]  
 H. 2 ⅝ in. (6.6 cm), diam. 3 ⅛ in. (7.8 cm)
- b) Lid  
 H. 1 ⅜ in. (3.5 cm), diam. 2 ⅝ in. (6 cm)
- c) Inner liner (not shown)  
 Interior: H. 1 ½ in. (3.8 cm), diam. 1 ⅝ in. (4.1 cm)
- d) Underplate  
 Inscriptions: [inside rim, in circle, among five shields decorated with flowers, Hungarian coat of arms and four delineated fields] [in field at right] ÉLJEN A KIRÁLY.; [in field at left] 896 MILLENNIUM 1896; [in opposite field, at right] 1896 OKTOBER 25.; [in opposite, at left, "5 church-steeple" logo] ZSTJM; [below] 1863. Marks: [on reverse, painted, surrounded by linear decoration not used elsewhere] ZSOLNAY PÉCS ["5 church-steeple" logo] T.J.M. 1863; [below] 1896.  
 Diam. 7 ⅝ in. (19.3 cm)
- e) Pen  
 Inscription: [lengthwise, in red field] ÉLJEN A KIRÁLY  
 L. 7 ½ in. (19 cm)  
 Museum of Applied Arts, Budapest, inv. nos. a)-d): 1378 a-d; e) 1379
- f) Presentation letter from Vilmos Zsolnay (not shown)  
 Handwritten in ink on paper  
 Museum of Applied Arts, Budapest, Archives inv, no. 1896/266
58. Vase, 1900  
 Decoration in the style of Walter Crane, designed and painted by Geza Nikelszky  
 Fine, white earthenware, thrown; exterior: opaque metallic and Labrador-blue and other colored eosin glazes over high-fire, acid-etched base glaze; interior: red eosin glaze

Marks: [on side, below, artist's monogram, handwritten in eosin glaze] *NG*; [impressed vertically on base] *ZSOLNAY PÉCS 4718 1 M 27*; [in reduction-fired, red eosin-glazed circle of large, red dots, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS*.  
Museum of Applied Arts, Budapest, inv.no. 59.2164.1

59. Plate, 1898  
Form designed by Tádé Sikorski, 1884  
Fine, white earthenware, cast; transparent red, metallic, and opaque eosin glazes over high-fire ground glaze, light outlines preserved by protective layer applied before base glaze acid-etched  
Marks: [impressed vertically on reverse] *ZSOLNAY PÉCS 1024*; [in nonreduced, red eosin-glazed circle of dots, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS*; [incised above] *D. 2737*  
Diam. 15  $\frac{3}{8}$  in. (39 cm)  
Museum of Applied Arts, Budapest, inv. no. 71.157.1
60. Plate for dining room of Count Tivadar Andrásy, 1897  
Decoration designed and painted by József Rippl-Rónai  
Porcelain faience, jiggered; high-fire, colored enamels over base glaze between brown outlines  
Marks: [impressed on bottom] *ZSOLNAY PÉCS*; [above] *431 7*; [below, in blue ground glaze, in handwriting of Vilmos Zsolnay] *Rippel Ronay [sic] XI 897*.  
Diam. 10  $\frac{3}{8}$  in. (26.3 cm)  
László Gyugyi Collection, Pittsburgh
61. Plate for dining room of Count Tivadar Andrásy, 1898  
Decoration designed by József Rippl-Rónai  
Porcelain faience, jiggered; high-fire, colored glazes between translucent, brown outlines  
Diam. 9  $\frac{5}{8}$  in. (24.5 cm)  
Marks: [impressed on reverse] *ZSOLNAY*; [below] *PÉCS 431*; [impressed on opposite sides of rim] *7 S*; [above, with brown outlines sunken into glaze, in handwriting of Vilmos Zsolnay, Rippl-Rónai's initials, facing each other, in semicircle] *RR*; [below, Wilhelm Zsolnay's initials, combined with date] *18 ZW 98.*; [below] *Augustus 29.*; [below, Rippl-Rónai's initials, somewhat slanted, in his handwriting] *RR*  
Janus Pannonius Museum, Pécs, inv. no. 51. 5124.1
62. Plate for dining room of Count Tivadar Andrásy, 1898  
Decoration designed by József Rippl-Rónai  
Porcelain faience, jiggered; high-fire, colored glazes  
Marks: [impressed on reverse] *ZSOLNAY PÉCS*; [below] *5300 26*; [on rim, under glaze in blue] *31*; [with brown outlines sunken into glaze, Rippl-Rónai's initials, facing each other, in semicircle] *RR*  
Diam. 9 in. (24.5 cm)  
Museum of Applied Arts, Budapest, inv. no. 9577
63. a-b. Footed, tulip-shaped cups, 1898  
Designed by József Rippl-Rónai  
Fine, white earthenware, thrown, hand-shaped; transparent, copper and gold eosin glazes  
a, left) 3  $\frac{7}{16}$  x 5  $\frac{7}{16}$  x 4  $\frac{3}{8}$  in. (8.7 x 13.5 x 11.1 cm)  
Mark: [on base, in non-reduced, red eosin-glazed circle of dots, "5 church-steeples" logo, below, circle of letters] *ZSOLNAY PÉCS*. Label: [factory, with technical notes in handwriting of Vilmos Zsolnay] *2099 H 3252 V x IIII*  
  
b, right) 2  $\frac{7}{8}$  x 4  $\frac{5}{8}$  x 3  $\frac{7}{8}$  in. (7.3 x 11.7 x 9.8 cm)  
Mark: [on base, in non-reduced, red eosin-glazed circle of dots, "5 church-steeples" logo] *ZSOLNAY PÉCS*. Label: [factory, with technical notes in handwriting of Vilmos Zsolnay] *Muster 1099 H 3252 VxIIII*

Janus Pannonius Museum, Pécs, inv. nos. a) 51.4743.1, b) 51.4854.1

64. Tulip-shaped chalice, 1899  
Fine, white earthenware, thrown, hand-shaped; opaque eosin glazes over acid-etched and transparent, copper base glaze  
Marks: [impressed on interior of hollow base] 5869 M 20; [in non-reduced, eosin glazed circle of dots, "5 church-steeples" logo, below, in semicircle] ZSOLNAY PÉCS  
7 5/16 x 3 1/4 x 3 1/2 in. (18.6 x 8.3 x 8.9 cm)  
Mü-Terem Gallery, Budapest
65. Ewer, 1899  
Relief decoration depicting tulip bulbs and leaves  
Fine, white earthenware, cast, with hand-shaped elements; two types of opaque eosin glaze over acid-etched base glaze  
Marks: [impressed on base] ZSOLNAY PÉCS 5530; [illegible number]; [stamped twice in green eosin-glazed circle of dots, "5 church-steeples" logo, below, in semicircle] ZSOLNAY PÉCS  
9 x 6 7/8 x 4 1/2 in. (22.9 x 17.3 x 11.5 cm)  
Museum of Applied Arts, Budapest, inv. no. 21.993
66. Chalice, 1898  
With *Irregular Spots* motif  
Fine, white earthenware, thrown, hand-shaped; base glaze painted in spots using second type of base glaze, acid-etched surface, eosin glazes  
Marks: [impressed on base] ZSOLNAY PÉCS; [below] 5412 3 M 21  
9 1/2 x 4 9/16 x 4 7/8 in. (24.2 x 11.8 x 9.7 cm)  
Janus Pannonius Museum, Pécs, inv. no. 51.4852.1
67. Vase, 1899  
"Tiffany" decoration depicting tulips  
Fine, white earthenware, cast, transparent red and opaque, metallic, and colored eosin glazes, with glossy areas preserved by protective layer applied before base glaze was acid-etched  
Marks: [impressed on base] ZSOLNAY PÉCS; [below] 4017; [illegible number] 27; [in eosin-glazed circle of dots, "5 church-steeples" logo, below, in semicircle] ZSOLNAY PÉCS.  
Label: [factory, handwritten in ink, F. and D. nos] 4017 2870; [price code, in crowns] 265 100; [letter denoting item's fine artistic quality (*Kunststück*)] K  
Museum of Applied Arts, Budapest, inv. no. 58.687.1
68. Vase, 1900  
Decoration consisting of trompe l'oeil metalwork  
Fine, white earthenware, thrown, hand-shaped; ground glaze painted acid-etched surface painted in eosin glaze  
Marks: [impressed vertically on base] 6343 2 M 23; [in matte, green glazes identical to ground glaze, in circular field, in relief, "five church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS  
H. 10 in. (27.3 cm), diam. 5 3/8 in. (13.7 cm)  
István Leovits Collection, New York
69. Vase, 1899  
Decoration consisting of "trickled glaze" effect  
Fine, white earthenware, cast; Labrador-blue eosin over two layers of base glazes, with etched areas  
Marks: [impressed vertically on base] 5573 21 M; [in matte, green glaze over blue eosin ground glaze, in circular field, in relief, "five church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 11 3/8 (28.9 cm), diam. 4 3/4 in. (12.1 cm)  
Rudolf Schmutz Collection, Vienna

70. Vase, 1900  
 Form and decoration in the style of art glass  
 Fine, white earthenware, cast; blurred areas of layered eosin glazes over acid-etched base glaze, no outlines  
 Inscription: [on base, added later over glaze, in ink] 6427 A, B. Marks: [impressed vertically on base] 5908 21 8/5; [in matte, green glazes identical to ground glaze, in circular field, in relief, "five church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
 H. 14 ¾ in. (37.5 cm), diam. 6 ⅜ in. (16.5 cm)  
 László Gyugyi Collection, Pittsburgh
71. Small vase, 1899  
 Form and decoration in the style of art glass  
 Fine, white earthenware, cast, with base rim attached; acid-etched ground glaze, painted in transparent red and opaque, metallic, and colored eosin glazes, with glossy areas preserved by protective layer applied before ground glaze acid-etched  
 Marks: [impressed on base] 1016 28 M; [on base, in eosin-glazed circle of dots, "5 church-steeple" logo, below, in semicircle] ZSOLNAY PÉCS.  
 H. 3 13/16 in. (9.7 cm), diam. 3 9/16 (9 cm)  
 Rudolf Schmutz Collection, Vienna
72. Vase, 1898-99  
 Form and decoration emulating blown glass  
 Fine, white earthenware, thrown, hand-shaped, with various applied element; high-fire base glaze with marbled patterns, and surface acid-etched and covered in sparkling, transparent-green eosin glaze  
 Marks: [impressed on base] ZSOLNAY PÉCS; [above] 5451; [on base, in non-reduced, red eosin-glazed circle of greenish dots, "5 church-steeple" logo, below, in semicircle] ZSOLNAY PÉCS.  
 H. 9 ¾ in. (24.8 cm), diam. 5 ¼ in. (13.3 cm)  
 László Gyugyi Collection, Pittsburgh
73. a-b. Cup and saucer, 1898-99  
 Fine, white earthenware with "Tiffany" decoration, thrown, hand-shaped; interior and exterior of saucer and exterior of cup: high-fire base acid-etched, coated in transparent, greenish eosin layer, and hand-painted in opaque, gold eosin glaze; interior of cup: glossy areas preserved by protective layer applied before ground glaze acid-etched  
 a)Cup  
 Mark: [incised on base] 5429; [impressed] M  
 2 ½ x 4 x 3 ⅞ in. (6.4 x 10.2 x 9.7 cm)  
 b)Saucer  
 Marks: [impressed on base] ZSOLNAY PÉCS M; [incised] 5429; [in two concentric circles painted in yellow on brown ground glaze, "5 church-steeple" logo, in semicircle] ZSOLNAY PÉCS.  
 1 ⅞ x 6 ¾ x 5 ⅞ in. (4.8 x 17 x 14.9 cm)  
 Rudolf Schmutz Collection, Vienna
74. a-b. Vases, 1898-99  
 Fine, white earthenware with "Tiffany" decoration, thrown, hand-shaped; acid-etched base coated in transparent, greenish eosin layer, covered in hand-painted pattern of opaque, gold eosin glaze  
 a, left) H. 9 ⅝ in. (23.9 cm), diam. 4 in. (10.2 cm)  
 Marks: a) [impressed on base] 5446 M 22; [in matte, green glazes over red base, in circular field, in relief, "five church-steeple" logo, surrounded on each side by letters] ZSOLNAY PÉCS~  
 b, right) H. 9 ¼ in. (23.5 cm), diam. 4 ¼ in. (10.8 cm)

Marks: [impressed on base] *ZSOLNAY PÉCS 5446*; [stamped in black, very faded, on brown base, in circle of dots, "5 church-steeples" logo, barely legible] *6847 E. C. 103 [?]*  
László Gyugyi Collection, Pittsburgh

75. Vase, 1898-99  
Fine, white earthenware with "Tiffany" decoration, cast, hand-shaped elements; matte, acid-etched base coated in transparent, greenish eosin layer, covered in hand-painted pattern of opaque, gold eosin glaze  
Marks: [impressed on base] *5336 M 23*; [on red eosin glaze ground, in circular field, in relief, "five church-steeples" logo, surrounded on each side by letters] *ZSOLNAY PÉCS~*  
 $8 \frac{3}{4} \times 4 \frac{7}{8} \times 3 \frac{7}{8}$  in. (22.2 x 12.4 x 9.8 cm)  
László Gyugyi Collection, Pittsburgh
76. a-c. Vessels with overlay and metal mounts, 1898-99  
a, left) Ewer, 1898  
Silver overlay by Alvin Corporation, New York  
Fine, white earthenware, cast, hand-shaped elements; matte, acid-etched base coated in transparent, greenish eosin layer, covered in hand-painted pattern of opaque, gold eosin glaze; layer of galvanized silver (999/1000-fine), with patterns engraved on surface  
Marks: on ceramic body: [impressed on base] *5345 M 23*; [on dark-red, eosin-glazed ground, in circular field, in relief, "five church-steeples" logo, surrounded on each side by letters] *ZSOLNAY~*; on silver layer: [impressed on rim of base] *PATENTED 5345 999/1000 FINE*; [impressed within curved frame, between two circles] *A*  
 $8 \frac{3}{8} \times 4 \frac{3}{4} \times 4 \frac{5}{8}$  in. (21.3 x 12 x 11.7 cm)  
Private collection, New York
- b, right) Small vase, 1898  
Mounts by Firma Oscar Dietrich, Vienna  
Fine, white earthenware, cast; matte, acid-etched base, coated in transparent, greenish eosin layer covered in hand-painted pattern of opaque, gold eosin glaze; silver-gilt (800/1000-fine) mount  
Marks: on ceramic body: [covered by metal base]; on metal mount: [stamped on base, in horizontal, hexagonal frame, head of greyhound] *OD 800*; [on cylindrical forms depicting flower stems, in stamped circular field, in relief] *A*; [alongside, in hexagonal frame, head of greyhound]; [stamped on central leaves] *OD*  
H.  $7 \frac{3}{8}$  in. (18.7 cm), diam.  $2 \frac{1}{2}$  in. (6.4 cm)  
Private collection, New York
- c, bottom) Hair receiver, 1899  
Mounts by Scherf Company, Nuremberg  
Body: pewter, pressed  
Marks: [impressed on base, in three rows, in relief, within frame] *OSIRIS 559 / ISIS /*; [below] *23*  
H. 2 in. (5 cm), diam.  $5 \frac{1}{8}$  in. (13 cm)  
Lid: fine, white earthenware, cast; transparent, greenish eosin glaze over acid-etched base glaze  
Diam.  $4 \frac{3}{8}$  in. (11 cm)  
Mark: (on lid) [impressed on inside, Scherf Company F. no.] *559 Sch.*  
István Leovits Collection, New York
77. Footed bowl, 1898  
Mount designed by Henry van de Velde for Mason Moderne, Paris  
Fine, white earthenware, cast; matte, acid-etched base glaze, decorated with marbled Labrador-blue eosin glazes; with silver (950/1000 fine) mount  
Marks: on ceramic body: [impressed on base] *PÉCS ZSOLNAY 5091 46 27*; [on base, on glossy surface of marbled glaze, in lighter green, in circle of dots, "5 church-steeples" logo, below, in semicircle] *ZSOLNAY PÉCS.*; on metal mount: [stamped on one handle, as well as on curved rim covering, beside band, in square frame with rounded corners, faded and illegible]; [below, on

- band surrounding rim, faded, illegible]; [stamped at center of one handle, in rhomboid form, faded, illegible]  
 5 1/8 x 8 3/4 x 6 3/4 in. (13 x 22.2 x 17.1 cm)  
 Private collection, New York
78. Vase, 1900  
 Silver overlay by Alvin Corporation, New York  
 Fine, white earthenware, cast, hand-shaped elements; transparent greenish, sparkling eosin glaze over acid-etched, high-fire base glaze; galvanized silver (900/1000-fine) coating on smooth base ring, and relieflike, electroplated, silver overlay floral patterns on four handles  
 Marks: on ceramic body: [impressed on base] 6136 M 21; [on dark-red eosin ground glaze, in identically colored glaze, in circular field, in relief, "5 church-steeples" logo, surrounded on each side by letters] ZSOLNAY PÉCS~; on silver: [impressed on base rim] PATENTED 6163 999/1000 FINE; [impressed within curved frame between two circles] A  
 H. 10 1/8 in. (25.7 cm), diam. 6 3/4 in. (17.2 cm)  
 Private collection, New York
79. a-b Vases with trompe l'oeil mounts, 1903  
 Fine, white earthenware, cast, hand-shaped; high-fired base glaze, acid-etched and engraved patterns, opaque, metallic eosin glaze with transparent green shading, red eosin  
 a, left) With leaf and snail forms  
 Form designed by Tádé Sikorski, 1901  
 Inscription: [on base, traces of handwriting over glaze, probably notations on factory sample] C 4207 Sz ny. Marks: [impressed on base] 6322 M; [on matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
 8 3/8 x 4 5/8 x 4 3/8 in. (21.3 x 11.7 x 11.1 cm)  
 László Gyugyi Collection, Pittsburgh
- b, right) With dislike forms  
 Form designed by Sándor Apáti Abt, 1903  
 Marks: [impressed on base] 7098 23; [in matte, brownish green glaze, identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
 8 x 4 3/4 x 3 5/8 in. (20.3 x 12.1 x 9.2 cm)  
 László Gyugyi Collection, Pittsburgh
80. Vase with trompe l'oeil mount, 1904  
 Form designed by Sándor Apáti Abt, 1903  
 Fine, white earthenware, cast, hand-applied handles; two layers of glaze, with uneven surface of upper, shrinking-glaze layer emphasized with painted outlines; overall surface acid-etched, multicolored eosin outlines, shading in area where neck meets rim, producing effect similar to settings of fine gold- and silversmiths  
 Marks: [impressed vertically on base] 7114 23; [in shiny, green glaze, identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
 H. 11 11/16 in. (29.8 cm), diam. 5 11/16 in. (14.5 cm)  
 Museum of Applied Arts, Budapest, inv. no. 56.1517.1
81. a-d. Tiles for furniture decoration, 1900-1902  
 Fine, white earthenware, hand-pressed; a)-b) patterns engraved on high-fire base glaze; c)-d) two layers of base glaze acid-etched and refired with single color of eosin glaze  
 Inscriptions: [handwritten with brush and pencil on edges of reverse, factory nos. of glazes used in production] a) 2314.701.696. Platen L. Braun 803 1/2 ; b) 931; d) F 19.4 Lori máz, 106 Lori 106.  
 a, top left) 3 1/8 x 3 1/8 in. (7.8 x 7.8 cm)  
 b, top right) and d, bottom right) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)  
 c, bottom left) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)  
 Janus Pannonius Museum, Pécs, inv. nos. a) 951.6694.1; b) 51.6677.1; d) 51. 6686.1



82. a-f. Tiles for wall decoration, 1900-1904  
 a, top left) Fine, white earthenware, hand-pressed; high-fired, colored glazes, covered with transparent eosin glaze  
 Inscriptions: [on edges of reverse, handwritten with brush and ink and pencil, factory nos. of glazes used in production] 2314-803 1/2  
 6 x 1/16 x 6 1/16 in. (15.4 x 15.4 cm)  
 b, top right) Fine, white earthenware, hand-pressed; high-fired, colored glazes, acid-etched surface coated with various eosin glazes  
 6 ¼ x 6 ¼ in. (15.9 x 15.9 cm)  
 Inscriptions: see cat. no. 82a. Label: [on obverse, factory] 1148 / 4763
- c, center left) Fine, white earthenware, hand-pressed; high-fired, colored glazes, acid-etched surface coated with various eosin glazes  
 Inscriptions: see cat. no. 82a.  
 6 ¼ x 6 3/16 in. (15.9 x 15.7 cm)
- d, center right) Fine, white earthenware, hand-pressed; high-fired, colored glazes, acid-etched surface coated with various eosin glazes  
 Inscription: [on reverse, in five rows, somewhat legible] *f. Fluszen 2304 fond 2099 Plattenbraun Stein 803 ½ D. 4763. T. V. Mark: see ca. no. 82f.*  
 6 7/8 x 6 7/8 in. (17.5 x 17.5 cm)
- e, bottom left) Fine, white earthenware, hand-pressed; marble patterns in two types of eosin glaze applied over base glaze  
 Inscriptions: see cat. no. no. 82a.  
 6 5/16 x 6 ¼ in. (16 x 15.9 cm)
- f, bottom right) Fine, white earthenware, hand-pressed; marbled patterns under transparent, red eosin glaze over base glaze  
 Inscriptions: see cat. no. 82a. Mark: [impressed on reverse, in slanted lattice pattern, in relief] *Zsolnay V. Pécs.*  
 6 15/16 x 6 15/16 in. (17.6 x 17.6 cm)  
 Museum of Applied Arts, Budapest, inv. nos. a) 54.1056.1, b) 58.834.1, c) 58.836.1, d) 68.155.1, e) 54.1059.1, f) 51.528.1
83. a-d. Tiles for furniture decoration, 1900-1902  
 Fine, white earthenware, hand-pressed; colored crystalline glazes  
 Inscriptions: [handwritten in brush and ink and pencil on edges of reverse, factory nos. of glazes used in production] a) *.I EI, I K, IL. r*; b) 84; c) 89; d) 4.1405, 6.1258, 5 14095  
 a, top left) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)  
 b, top right) 3 x 3 in. (7.6 x 7.6 cm)  
 c, bottom left) 2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)  
 d, bottom right) 3 ½ x 3 ½ in. (7.8 x 7.8 cm)  
 Janus Pannonius Museum, Pécs, inv. nos. a) 51.6666.1, b) 51.6696.1, c) 51.6702.1, d) 51.6648.1
84. Wall plate, 1899-1900  
 Decoration depicting woman and fire lilies designed by Henrik Dařilek  
 Fine, white earthenware, jiggered; base glaze painted in raised enamels, acid-etched, except for flowers and glossy outlines, and coated in transparent and opaque, colored eosin glazes  
 Mark: [impressed on reverse] *ZSOLNAY PÉCS 470*  
 14 13/16 x 14 ¾ x 2 ¼ in. (37.6 x 37.5 x 5.7 cm)  
 Rudolf Schmutz Collection, Vienna
85. Vase, 1899  
 Decoration depicting spring flowers from the Mecsek Hills

- Fine, white earthenware, thrown; eosin glazes over acid-etched high-fire glaze, painted with enamels and pigments  
 Marks: [impressed on base] *ZSOLNAY PÉCS M*; [engraved by hand] 5284; [on base, in yellow on brown protective coating, in circle of dots, "5 church-steeples" logo] *ZSOLNAY PÉCS*.  
 H. 12  $\frac{7}{8}$  in. (32.7 cm), diam. 8  $\frac{5}{8}$  in. (22 cm)  
 László Gyugyi Collection, Pittsburgh
86. Monumental vase, 1899-1900  
 Fine, white earthenware, cast; painted in raised enamels and eosin glazes over partly acid-etched base glaze  
 Marks: [impressed on base] *ZSOLNAY PÉCS*; [in red eosin glaze, in circle of dots, "5 church-steeples" logo] *ZSOLNAY PÉCS*.  
 H. 31 in. (78.8 cm), diam. 10 in. (25.4 cm)  
 László Gyugyi Collection, Pittsburgh
87. Vase, 1900-1901  
 Decoration depicting poppy flowers  
 Fine, white earthenware, thrown; glaze painted layer of tiny dots and radiating, engraved patterns over highfire base glaze, transparent and opaque eosin glazes applied on acid-etched surfaces  
 Inscription: [on base, over glaze in ink, faded numbers and three letters]. Marks: [impressed vertically on base, one above the other] 5916 23 21; [in matte, blue-green glaze, identical to base glaze, in circular relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*. Label: [factory] 5916/4573 KORONA 290520  
 H. 17  $\frac{3}{4}$  in. (45 cm), diam. 9  $\frac{7}{16}$  in. (24.1 cm)  
 László Gyugyi Collection, Pittsburgh
88. Vase, 1899  
 Decorating depicting digitalis and prunus branch  
 Fine, white earthenware, thrown; painted in transparent red and opaque, metallic, and colored eosin glazes over high-fire base glaze, glossy areas preserved by protective layer applied before base glaze acid-etched  
 Marks: [impressed vertically on base] *ZSOLNAY PÉCS 5282 3 27 M*; [in yellow on brown base, in circle of dots, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS*.  
 13  $\frac{5}{8}$  in. (34.5 cm), diam. 6 in. (15.5 cm)  
 Museum of Applied Arts, Budapest, inv. no. 21.995
89. Vase, 1900  
 Decoration depicting nocturnal flowers  
 Decoration designed and painted by Júlia Zsolnay Sikorski  
 Fine, white earthenware, cast; high-fire base glaze, acid-etched, painted in two layers of opaque, metallic, and colored eosin glazes, no outlines  
 H. 13  $\frac{5}{8}$  in. (34.5 cm), diam. 6  $\frac{1}{8}$  in. (15.5 cm)  
 Marks: [on side, below, handwritten in eosin glaze, artist's initials and year] *SZJ 1900*; [impressed vertically on base] 5282 3  
 Museum of Applied Arts, Budapest, inv. no. 75.212.1
90. a-b. Vases, 1900  
 Fine, white earthenware, cast, elements shaped by hand; painted in transparent, red eosin glaze over high-fire base glaze, with outlines, as well as metallic and colored eosin glaze on acid-etched surface  
 a, left) Orchid decoration  
 Marks: [impressed vertically on base] 5106 1; [on red base, in green, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*  
 H. 7  $\frac{7}{8}$  in. (20 cm), diam. 4  $\frac{3}{8}$  in. (10 cm)
- b, right) Tulip decoration

Called *Blooming Tulip*

Marks: [impressed vertically on base] 5471 M 21; [on red base, in green, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] no. 51601 / 4082/

H. 9 ¼ in. (23.5 cm), diam. 4 ¾ in. (12 cm)

László Gyugyi Collection, Pittsburgh

91. Vase, 1901  
Form designed by Sándor Apáti Abt, 1900  
Fine, white earthenware, cast, hand-shaped; marbled pattern, high-fire, colored glazes on acid-etched surface, opaque eosin glaze (flowers), no outlines  
Marks: [impressed vertically on base] 6172 M 21; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
8 x 8 ½ x 6 ¾ in. (20.3 x 21.6 x 17.1 cm)  
János Szlama Collection, Budapest
92. Vase, 1901  
Decoration depicting stylized thistles  
Form designed by Tádé Sikorski  
Fine, white earthenware, hand-shaped; opaque eosin glaze over acid-etched surface of marbled, high-fire glazes, no outlines  
Marks: [impressed vertically on base] 5997 M 23; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 11 ¾. (29.8 cm), diam. 4 ½ in. (11.4 cm)  
Museum of Applied Arts, Budapest, 59.1975.1
93. a-c. Vases with stem-shaped handles, 1899-1900  
Form designed by Tádé Sikorski  
Fine, white earthenware, cast and thrown, hand-shaped handles; transparent red and opaque, metallic and colored eosin glazes over high-fire acid-etched base glaze, glossy areas  
a, left) Three handles  
Marks: [impressed vertically on base] 6084 M 23; [in matte, green glaze identical to base glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 14 in. (35.5 cm), diam. 4 ⅝ in. (11.6 cm)  
László Gyugyi Collection, Pittsburgh
94. Vase, 1901  
Relief decoration depicting wild chestnut branches  
Form probably designed by Lajos Mack  
Fine, white earthenware, pressed, hand-shaped; opaque, metallic, and colored eosin glazes over acid-etched, high-fire base glaze  
Marks: [impressed on base] 6443 M; [in matte, green glaze identical to base glaze in large-sized, circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
24 ¾ x 8 ½ x 8 in. (62.9 x 21.6 x 20.3 cm)  
László Gyugyi Collection, Pittsburgh
95. Vase, 1899  
Fine, chamotte (clay) stoneware in the form of thistle plant, pressed, hand-shaped; opaque, metallic, and colored eosin glazes over high-fire base of base glaze reduced by acid-etching, background and inner outlines, not acid-etched, retain sparkle  
Marks: [impressed on base] 5437; [stamped in black, handwritten, undecipherable] S.V.V.; [painted in white, circular field, "5 church-steeples" logo, below] ZSOLNAY PÉCS.  
20 x 11 ¼ x 10 ⅞ in. (50.8 x 28.6 x 27.6 cm)  
László Gyugyi Collection, Pittsburgh

96. Vase, 1901  
 Fine, white earthenware in the form of aquatic flora, cast, hand-shaped, open gridwork; marbled and spotted patterns in different types of metallic and colored eosin glazes, over high-fire base glazes acid-etched  
 Inscription: [on base, traces of handwriting over glaze] *Rxi 83*. Marks: [impressed on base] 6440 1; [large-sized] *M*; [in matte, green glaze identical to ground glaze in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*. Label: [factory] 6440 I. 300 500.  
 H. 24 ¼ in. (61.6 cm), diam. 7 ¼ in. (18.4 cm)  
 László Gyugyi Collection, Pittsburgh
97. Pumpkin-shaped pitcher, 1900  
 Form designed by Lajos Mack  
 Fine, white earthenware, pressed, hand-shaped; high-fire glaze over acid-etched surface, transparent red and opaque eosin glazes  
 Marks: [sunken into clay under handle, artist's symbol—an acorn—for which Hungarian word is "makk"] *M*; [below, from left to right] *M A K*; [impressed on base] 6151 6; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*  
 6 ½ x 9 ¼ x 7 in. (16.5 x 23.5 x 17.8 cm)  
 István Leovits Collection, New York
98. Flowerpot, 1901-1902  
 Form and decoration depicting night butterflies designed by Mihály Kapás Nagy  
 Fine, white earthenware, cast, hand-shaped; transparent and colored, opaque and metallic eosin glazes applied on acid-etched surface of high-fire base glaze, no outlines, slightly muted colors on edges of butterfly wings  
 Marks: [impressed on base, large] *M*; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*  
 H. 7 in. (17.8 cm), diam. 14 in. (25.5 cm)  
 Museum of Applied Arts, Budapest, inv. no. 17.640
99. a-b. Pitchers with lobster-shaped handles, 1901-1902  
 Fine, white earthenware, cast, hand-shaped; colored *grès* glazes, and acid-etched surface of lobsters painted in transparent eosin glazes  
 Marks: a) [impressed on base] 6511 1; [in glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*; b) [on base, in matte, gray glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*  
 14 ¼ x 5 ½ x 4 ½ in. (36.1 x 14 x 11.4 cm)  
 László Gyugyi Collection, Pittsburgh
100. Tray, 1900  
 Decoration depicting allegorical struggle  
 Probably designed by Mihály Kapás Nagy  
 Fine, white earthenware, cast, hand-shaped; transparent and colored, opaque and metallic eosin glazes over high-fire ground glaze, glossy areas preserved by protective layer applied before ground glaze acid-etched  
 Marks: [impressed vertically on base] 6103 27; [in red eosin glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*  
 3 ¼ x 14 ⅞ x 14 ⅞ in. (8.3 x 23.2 x 36.3 cm)  
 Rudolf Schmutz Collection, Vienna
101. Vase, 1900  
 Relief decoration consisting of snake and water plants  
 Fine, white earthenware, thrown, hand-shaped; base glaze acid-etched except for snake's glossy eyes, transparent and opaque eosin glaze

- Marks: [impressed on base, inaccurate F.no.] 6113 23; [in red eosin glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] 5848 200 500  
17 1/8 x 8 1/4 x 6 3/4 in. (43.5 x 21 x 17.2 cm)  
László Gyugyi Collection, Pittsburgh
102. Snake-shaped vessel, 1900  
Designed by Tádé Sikorski  
Fine, white earthenware, hand-shaped; high-fire base glaze, acid-etched except for snake's glossy eyes, translucent, colored eosin glazes  
Inscription: [on base, above glaze, traces of handwriting] g 237 [?] BIII. Marks: [impressed on base] 6081 10 36; [matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded, below, by letters] ZSOLNAY PÉCS  
10 7/8 x 7 1/4 x 6 1/4 in. (27.6 x 18.4 x 25.9 cm)  
László Gyugyi Collection, Pittsburgh
103. Bowl, 1899  
Adaptation of design entitled *Small Lake in The Forest* by Otto Eckmann, 1896  
Fine, white earthenware, thrown, with landscape decoration from dual perspectives; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, glossy areas and outlines preserved with protective layer applied before base glaze acid-etched  
Marks: [impressed on base] ZSOLNAY PÉCS 4669 2 246 27; [in eosin glaze, in circle of dots, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS.  
H. 4 1/2 in. (11.4 cm), diam. 8 1/2 in. (21.6 cm)  
László Gyugyi Collection, Pittsburgh
104. Vase, 1900  
Fine, white earthenware, thrown, hand-shaped, with landscape decoration; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, glossy areas and outlines preserved with protective layer applied before base glaze acid-etched  
Marks: [impressed vertically on base] 5369M 21; [in red eosin glaze on faded, brown ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 13 3/8 in. (34 cm), diam. 6 3/4 in. (17.1 cm)  
László Gyugyi Collection, Pittsburgh
105. a-b. Vases, 1899  
Fine, white earthenware, thrown, with nocturnal landscape decoration; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, glossy areas and outlines preserved with protective layer applied before base glaze acid-etched  
Marks: [impressed vertically on base] 5282 2; a) 21; [in red glaze on green eosin ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
a)h. 12 3/4 in. (32.4 cm), diam. 5 3/4 in. (14.6 cm)  
b)h. 12 1/2 in. (31.8 cm), diam. 5 5/8 in. (14.3 cm)  
László Gyugyi Collection, Pittsburgh
106. a-c. Vases, 1901  
Fine white earthenware, thrown, with trailing smoke decoration; transparent and colored, opaque and metallic eosin glazes on yellow and white base glazes, glossy outlines preserved with protective coating when base glaze acid-etched  
Marks: a) and b) [impressed vertically on base] 6543 36 48; c) [impressed on base] 6543 5 8; [under glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
a) h. 12 in. (30.5 cm), diam. 4 1/4 in. (10.8 cm)  
b) h. 12 1/2 in. (31.8 cm), diam. 4 3/8 in. (11.1 cm)  
c) h. 12 3/8 in. (31.5 cm), diam. 4 1/8 in. (10.5 cm)

László Gyugyi Collection, Pittsburgh

107. a-b. Vases, 1900-1901
- a) With waterlily decoration  
Fine, white earthenware, thrown; raised enamel (flowers and leaves with engraved outlines), opaque, metallic, and colored eosin glazes, coated in glossy, transparent red (flower petals) and transparent green eosin glazes (water) over high-fire, base glaze, with glossy areas (stems) preserved with protective layer before base glaze acid-etched  
Marks: [impressed vertically on base] 6000 M; [in faded, matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 12 in. (30.5 cm), diam. 4 1/8 in. (10.5 cm)  
László Gyugyi Collection, Pittsburgh
- b) With aquatic decoration  
Fine, white earthenware, thrown; high-fire base glaze, covered by second base glaze applied in spots (water), raised enamel (frog), and transparent and opaque eosin glazes on acid-etched surface  
Marks: [impressed vertically on vase] 6000 M; [in matte, green glaze on faded, green ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
11 7/8 x 4 x 4 1/8 in. (30.2 x 10.2 x 10.5 cm)  
László Gyugyi Collection, Pittsburgh
108. a-c. Vases, 1901-1902  
With panoramas of campfire in landscape Form designed by Tadé Sikorski, 1900  
Decoration depicting campfires, designed by Mihály Nagy
- a) Vase  
Fine, white earthenware, thrown; transparent and colored, opaque and metallic eosin glazes over high-fire, base glaze, with glossy areas preserved with protective layer before base glaze acid-etched  
Marks: [impressed vertically on base] 6004 4 36 22 [in glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 13 7/8 in. (35 cm), diam. 4 1/4 in. (10.8 cm)
- b) Vase  
Fine, white earthenware, thrown, cast; colored underglaze pigments between raised, colored, high-fired outlines  
Marks: [impressed vertically on base] 6004 4 20; [on brownish, matte glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 13 in. (33 cm), diam. 4 1/2 in. (11.4 cm)
- c) Vase  
Medium and glaze description: see cat. no.108a  
H. 11 7/8 in. (32 cm), diam. 3 3/4 in. (9.5 cm) [impressed vertically on base] 6004 3 30; [in glossy, blue-green glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~  
László Gyugyi Collection, Pittsburgh
109. Vessel, 1901-1902  
Form designed by Sándor Apáti Abt, 1900  
Fine, white earthenware, cast, with forest landscape decoration; high-fire base glaze, with raised enamels and underglaze pigments, engraved outline; polished, transparent, metallic and colored eosin glazes, with red outlines, on acid-etched surface  
Marks: [impressed vertically on base] 6172; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeple" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory] 6172 / 4463 KORONA 100 500  
8 1/8 x 8 1/4 x 6 1/2 in. (20.6 x 21 x 6 cm)

László Gyugyi Collection, Pittsburgh

110. Flowerpot, 1901-1902  
Fine, white earthenware, cast, with eagle and prey decoration; high-fire base glaze, with colored pigments under raised glaze, engraved outlines, and colored and transparent, opaque and metallic eosin glazes on acid-etched surface, glossy outlines preserved with protective layer before base glaze acid-etched  
H. 10 ½ in. (26.7 cm), diam. 15 in. (38 cm)  
Mark: [impressed on base] ZSOLNAY PÉCS 644 1 36 2  
Museum of Applied Arts, Budapest, inv. no. 68.297.1
111. Vase, 1904  
Decoration entitled The Silent Lake adapted by Sándor Apáti Abt from illustration by AdolfBohm  
Fine, white earthenware, pressed, engraved outlines; transparent eosin glazes over high-fire, partly colored base glaze, with reflections on water lower portion of vase) painted on glossy, non-etched base glaze while motifs in upper areas coated in partly acid-etched base glaze with transparent, intermingling colors  
Marks: [impressed on base] 7332; [in glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 21 in. (53.1 cm), diam. 8 ½ in. (21.6 cm)  
Museum of Applied Arts, Budapest, inv. no. 57.86.1
112. Vase, 1909  
Form designed by Sandor Hidasi Pillo  
Fine, white earthenware; hand-shaped with sunflower decoration; transparent and colored, opaque and metallic eosin glazes over high-fire base glaze, with glossy areas and outlines preserved with protective layer applied before base glaze acid-etched, delicate relief layer also applied before base glaze acid-etched, patterns in gold-green field acid-etched along with base glaze before painting  
Marks: [impressed vertically on base] 7879 36 48; [on glossy, green ground glaze, in red glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 17 ⅜ in. (44.1 cm), diam. (17.8 cm)  
László Gyugyi Collection, Pittsburgh
113. Flowerpot, 1908  
Form designed by Mihály Kapás Nagy  
Fine, white earthenware, cast, with decoration depicting elephant heads and tropical landscape; high-fire, base glaze painted in raised enamels (palm leaves), and transparent and colored, opaque and metallic eosin glazes, with glossy outlines preserved with protective layer applied before base glaze acid-etched  
Marks: [impressed vertically on base, F. no. and worker's no., barely legible] 8028 10; [in stained red glaze on glossy, green ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
9 ¾ x 21 ⅞ x 6 ¾ in. (24.8 x 55.6 x 17.2 cm)  
László Gyugyi Collection, Pittsburgh
114. Wall plaque, 1899-1900  
Fine, white earthenware, hand-pressed, with decoration depicting Pan; painted in transparent, opaque, and colored eosin glazes, with glossy areas (water) and outlines preserved with protective layer applied before base glaze acid-etched; frame: opaque and metallic eosin glaze over acid-etched base glaze  
Marks: [impressed on reverse] ZSOLNAY PÉCS 5753  
19 ⅞ x 18 ¾ x 3 ⅞ in. (50.5 x 47.6 x 8.6 cm)  
László Gyugyi Collection, Pittsburgh

115. Fragrance of Roses, or Dream of Roses, 1899-1900  
 Modeled by Sándor Apáti Abt  
 Fine, white earthenware, cast, hand-shaped; high-fire base glaze, acid-etched, and painted in opaque and metallic eosin glazes.  
 Marks: [inscribed on reverse, center, artist's sign in large, interlocked letters] *A B T*; [impressed in hollow interior] *6064 36 1*; [in colored glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] *ZSOLNAY PÉCS~*  
 10  $\frac{7}{8}$  x 14  $\frac{3}{8}$  x 6  $\frac{1}{8}$  in. (27.6 x 36.5 x 15.6 cm)  
 Rudolf Schmutz Collection, Vienna
116. The Genius, 1899  
 Modeled by Sándor Apáti Abt  
 Terracotta; colored in brown  
 Marks: [incised on base] *5638* [incised on side, artist's sign in large, interlocked letters, between date] *9 ABT 9*  
 12  $\frac{3}{8}$  x 9  $\frac{1}{8}$  x 12  $\frac{1}{8}$  in. (31.3 x 25.8 x 30.8 cm)  
 Private collection
117. Moon, 1899  
 Modeled by Sándor Apáti Abt  
 Fine, white earthenware, cast; high-fire base glaze heavily acid-etched, coated in transparent eosin glaze and opaque and trickled eosin glazes (locks of hair)  
 Mark: [inscribed on reverse, artist's sign in large, interlocked letters] *A B T*  
 10  $\frac{7}{8}$  x 14  $\frac{3}{8}$  x 6  $\frac{1}{8}$  in. (27.6 x 36.5 x 15.6 cm)  
 Rudolf Schmutz Collection, Vienna
118. Vase, 1900  
 Designed by Lajos Mack, with aradian scene in relief  
 Fine, white earthenware, pressed, hand-shaped; opaque, metallic, and colored eosin glazes over acid-etched, high-fire base glaze  
 Marks: [impressed on base] *ZSOLNAY PÉCS 5902*; [stamped in red eosin glaze, in circle of non-reduced dots, "5 church-steeples" logo, with letters below] *ZSOLNAY PÉCS.*  
 H. 28 in. (71.4 cm), diam. 11  $\frac{1}{4}$  in. (28.2 cm)  
 László Gyugyi Collection, Pittsburgh
119. Vase, 1899  
 Designed and modeled by Sándor Apáti Abt, with garden scene in relief  
 Fine, white earthenware, pressed; acid-etched, high-fire base glaze, with background coated in opaque, colored glazes and relief forms painted in several layers of transparent and metallic eosin glaze  
 Marks: [on base of tree trunk behind female figure, sunken into clay, artist's sign, overlapping letters] *ABT*; [stamped on base, in red eosin glaze, in large circle of non-reduced dots, "5 church-steeple" logo, surrounded below by letters] *ZSOLNAY PÉCS.*; [below] *16*  
 14  $\frac{5}{8}$  x 9  $\frac{1}{2}$  x 9  $\frac{1}{4}$  in. (37.1 x 24.1 x 23.5 cm)  
 László Gyugyi Collection, Pittsburgh
120. Vase, 1899  
 Designed and modeled by Sándor Apáti Abt, with relief of musing woman  
 Fine, white earthenware, pressed; transparent and colored, opaque and metallic eosin glazes over high-fire, acid-etched base glaze  
 Marks: [impressed on base] *5561 36*; [stamped on base in red eosin glaze, in large circle of non-reduced dots, "5 church-steeples" logo, with letters below] *ZSOLNAY PÉCS.*  
 H. 16 in. (40.6 cm), diam. 7 in. (17.8 cm)  
 Museum of Applied Arts, Budapest, inv.no. 56.90.1
121. Ewer with "Egyptian Slave"--shaped handle, 1900



- Designed by Sándor Apáti Abt  
 Modeled by Lajos Mack  
 Fine, white earthenware, cast, assembled; colored, acid-etched, high-fire base glaze, painted in transparent and colored, opaque and metallic eosin glazes  
 Marks: [impressed on base] 5988 0; [in matte, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, F. no., price code, and letter denoting item's fine artistic quality (*Kunststück*)] 5988 KORONA 140500 K; [handwritten in ink, over glaze, undecipherable] 647...07  
 20  $\frac{5}{8}$  x 4  $\frac{1}{2}$  x 5  $\frac{1}{2}$  in. (52.4 x 11.4 x 14 cm)  
 Rudolf Schmutz Collection, Vienna
122. Lamp, 1900-1901  
 Designed by Lajos Mack, in the form of a listening faun  
 Fine, white earthenware, cast, hand-shaped; transparent and colored eosin glazes over acid-etched, high-fire base glaze, shaded in pigments (faun figure) (bulb socket located inside entrance to cave)  
 Marks: [inscribed on base, artist's sign—an acorn—which in hungarian is "makk"]; [impressed in hollow interior] 6236 23; [in eosin glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS  
 10  $\frac{1}{8}$  x 8  $\frac{5}{8}$  x 5 in. (25.7 x 22 x 12.7 cm)  
 László Gyugyi Collection, Pittsburgh
123. Lamp, 1900-1901  
 Designed by Lajos Mack, in the form of woman undressing  
 Fine, white earthenware, cast, hand-shaped; transparent and colored, opaque and metallic eosin glazes over acid-etched, high-fire base glaze (original bulb socket under folds of dress lifted y figure)  
 22  $\frac{1}{2}$  x 7  $\frac{1}{8}$  x 8  $\frac{3}{4}$  in. (57.1 x 18.1 x 22.2 cm)  
 László Gyugyi Collection, Pittsburgh
124. Lamp, 1901  
 Designed and modeled by Sándor Apáti Abt, in the form of faun holding shell  
 Fine, white earthenware, cast, hand-shaped; colored, metallic and opaque eosin glazes over acid-etched, high-fire base glaze shaded with transparent and colored, opaque and metallic eosin glazes (original electrical fittings were hidden in tree trunk and lampshade [shell] screwed into metal plate behind faun's neck)  
 Marks: [sunken into clay at base of tree trunk to faun's left, artist's sign, in overlapping letters] ABT; [impressed on hollow interior of base, in red eosin] 6280 10 35; [in glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, F.no., price code, and letter denoting item's fine artistic quality (*Kunststück*)] 6280 120 500 K  
 15  $\frac{7}{8}$  in. (12 in. without shell) x 6  $\frac{1}{4}$  x 6  $\frac{1}{8}$  in. (39.7 cm [30.5 cm without shell] x 15.9 x 15.6 cm)  
 László Gyugyi Collection, Pittsburgh
125. Vase, 1899-1900  
 Designed by Lajos Mack, with relief of dancers under stars  
 Fine, white earthenware, pressed; opaque, colored, and metallic eosin glazes and translucent glazes over acid-etched, high-fire base glaze  
 H. 21 in. (53.5 cm), diam. (33 cm)  
 Unmarked  
 Private Collection
126. Vase called "Allegory of the Flood," 1902  
 Designed and modeled by Lajos Mack  
 Fine, white earthenware, cast, assembled; two-layered shrinking glaze shaded with pigments, coated in transparent, red eosin

- Marks: [impressed on base] 6730; [in glossy, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
24 1/8 x 12 x 11 1/4 in. (61 1/8 x 30.5 x 28.5 cm)  
Museum of Applied Arts, Budapest, inv. no. 98.155.1
127. Vase, 1905  
Designed by Sándor Apáti Abt, with cameo effect  
Executed in the school of the Zsolnay factory  
Fine, white earthenware, hand-shaped; high-fire, acid-etched colored glazes, flowers coated in thick layer of transparent eosin glaze, over engraved body  
Inscription: added later, over glaze, in ink, partly legible four-digit number [?] 11 [?]. Marks: [incised in clay on base, apprentice's monogram] GK; [in glossy, green glaze identical to ground glaze, in large, circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 17 1/4 in. (43.5 cm), diam. 5 3/8 in. (13.7 cm)  
László Gyugyi Collection, Pittsburgh
128. Pitcher with dove-shaped handle, 1909-10  
Designed by Sándor Apáti Abt  
Modeled by Lajos Mack  
Porcelain, cast, assembled; crystal glaze painted in enamel, gold relief  
Marks: [engraved on base] 32 22; [in red glaze in contrast to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
9 x 5 x 3 3/16 in. (22.9 x 12.7 x 8.2 cm)  
Museum of Applied Arts, Budapest, inv. no. 67.183.1
129. Flowerpot, 1905  
Relief decoration depicting birds flying over waves  
Probably designed by Henrik Dařilek  
Fine, white earthenware, pressed; acid-etched, high-fire base glaze, except for glossy outlines, painted in varying thickness of colored eosin glaze  
Marks: [impressed on base] 7438 36 50; [in white glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
5 x 9 1/4 x 7 3/4 in. (12.6 x 23.5 x 19.6 cm)  
Museum of Applied Arts, Budapest, inv. no. 56.1284.1
130. a-c. Vases from *Grès* series, 1904  
Designed by Sándor Apáti Abt  
*Grès* (chamotte) stoneware, pressed, with engraved outlines; colorless glaze and transparent and colored, opaque and metallic eosin glazes over high-fire base glaze  
a, left) With stylized bird and cloud motifs  
Marks: [impressed on base] 7134 6 20; [in colorless glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 5 1/4 in. (13.3 cm), diam. 5 1/4 in. (13.3 cm)  
  
b, center) With male figure  
Marks: [impressed on base] 7293; [in colorless glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, damaged, with letter denoting item's fine, artistic quality] K  
H. 8 5/8 in. (22 cm), diam. 4 3/4 in. (12.1 cm)  
  
c, right) With stylized aquatic plants  
Marks: [impressed on base] 7133 6 20; [in colorless glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 6 1/2 in. (16.5 cm), diam. 4 in. (10.2 cm)  
László Gyugyi Collection, Pittsburgh

131. a-b. Vase and flowerpot, 1905  
 Designed by Henrik Dařilek  
 Fine, white earthenware, pressed; partly acid-etched, high-fire base glaze, with glossy outlines and various areas preserved by protective layer applied before acid-etching, and painted in colored, opaque, and metallic eosin glazes of varying thickness
- a, left) Vase with storks observing frogs  
 Marks: [[impressed on base] 7450 36 2; [in white glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~. Label: [factory, handwritten in ink] 7450; [price code in crowns] 44500; [letter denoting item's fine artistic quality (*Kunststück*)] K.  
 H. 15 ¼ in. (24 cm), diam. 5 3/16 (14 cm)
- b, left) Flowerpot with monkeys picking cherries  
 Marks: [impressed on base, in small oval, presumably artist's sign] H; [above] 7429 36 [in white glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
 H. 6 5/8 in. (16.2 cm), diam. 10 in. (25.4 cm)  
 I.T.Collection, Mú-Terem Gallery
132. Lidded vessel, 1914  
 Designed and executed by László Mattyasovszky Zsolnay, with relief of Garden of Eden  
 Porcelain, cast, hand-shaped; colored paint under porcelain glazes  
 Marks: [[inscribed on inner part of lid, under glaze, with three wavy brush strokes, underlined] M Zs L; [incised on base] 8773; [in red eosin in contrast to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
 15 ½ x 17 x 17 ½ in. (39.4 x 43.2 x 44.5 cm)  
 Mrs. M. T. F., courtesy Art Deco Gallery, Pécs
133. Vase, 1969 (after 1920 model)  
 Relief decoration depicting Eve and serpent in Garden of Eden Probably designed by László Mattyasovszky Zsolnay, 1915/1920  
 Form copied and painted by Ferenc Óry, 1969  
 Porcelain, cast; colored paint under porcelain underglaze  
 Marks: [incised on base, in clay] ÓRY Ferenc 1969; [impressed] P; [stamped above glaze in brown, "5 church-steeples" logo, below, in circle adorned with three small shields (mark perhaps used for export)] ZSOLNAY PÉCS~  
 H. 21 ¼ in. (54 cm), diam. 14 9/16 in. (37.1 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 94.83.1
134. Lidded container with snail-shaped feet, 1912-13  
 Form designed by László Mattyasovszky Zsolnay  
 Fine, white earthenware, cast; acid-etched surface of high-fire base glaze, coated in layer of opaque eosin glaze, decorated in alternating pattern of colored eosin glaze on box, while legs and lid handle covered in multicolored, outlined eosin designs and interior coated in gold eosin glaze  
 Bowl: h. 4 7/8 in. (12.3 cm), diam. 8 7/8 in. (22.5 cm)  
 Lid: h. 2 in. (5.1 cm), diam. 7 in. (17.8 cm)  
 Museum of Applied Arts, Budapest, inv. no. 51. 564.1.1-2
135. Vase, 1908  
 Designed by Henrik Dařilek, with mountain-lion motif  
 Fine, white earthenware, cast, assembled, lip and body double-walled, with hand pierced reticulated patterns; colored, high-fire base glaze, slightly acid-etched, outer surface painted in transparent and colored, opaque and metallic eosin glazes

- Inscription: [handwritten on base, over glaze] 67 / T.Q. Marks: [impressed on base] 7839 [?] 50; [in dark, green glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 9 ½ in. (24.1 cm), diam. 6 in. (15.2 cm)  
László Gyugyi Collection, Pittsburgh
136. Vase, 1917-18  
Form designed by Sándor Hidasi Pillo, 1911  
Fine, white earthenware, hand-shaped, with parrot decoration; colored, high-fire glazes, painted in underglaze pigments and raised enamels, embellished with engraved and painted outlines, coated in transparent eosin glazes  
Marks: [impressed on base, in square with rounded corners] 8495; [in red glaze, on red, gray, and yellow, spotted ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
H. 17 in. (45.1 cm), diam. 7 ½ in. (19 cm)  
László Gyugyi Collection, Pittsburgh
137. Flowerpot, 1915-16  
Model designed in 1906  
Decoration consisting of Tree of Life motif, designed by Sándor Pillo  
Porcelain faience, cast; eosin glazes over transparent, high-fire base glaze, and colored enamels  
Marks: [incised on base, in square with rounded corners] 7799; [in reddish glaze, in relief (similar to that of round seal), depicting "5 church-steeples" logo, with letters on two sides] ZSOLNAY PÉCS~. Label: [jagged, handwritten, in faded ink] 7799 / 6018 KORONA 600X00  
H. 7 in. (17.7 cm), diam. 8 in. (20.3 cm)  
Museum of Applied Arts, Budapest, inv. no. 75.215.1
138. Tiles, 1910-11  
Decoration designed by Géza Nikelszky, for Water Court in the Hungarian Pavilion at 1911 International Exhibition, Turin  
Pyrogranite, hand-pressed; black, high-fire painted glaze, coated in transparent and colored, opaque and metallic eosin glazes; frame: wood, carved and gilded  
Marks: Unknown, as frame covers back of tiles  
Individual tiles: 3 ⅞ x 3 ⅞ in. (9.8 x 9.8 cm)  
Federico Santi & John Gacher Collection, Newport, Rhode Island
139. Cigarette holder called "Bedouin Woman," 1913  
Modeled by László Beszédes  
Fine, white earthenware, pressed; acid-etched, high-fire base glaze, partly coated in opaque, red eosin glaze  
Marks: [impressed on base] 8630 39 49; [in white glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~.  
5 ¼ x 6 ⅝ x 4 ¼ in. (13.3 x 16.7 x 11.4 cm)  
Museum of Applied Arts, Budapest, inv. no. 59.2127.1
140. Head of Young Girl, ca. 1911  
Probably modeled by Livia Sikorski Zsolnay  
Fine, white earthenware, pressed; high-fire glaze over underglaze pigments  
Marks: [impressed on base] 8517; [on glaze identical to ground glaze, in circular field, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
10 ⅞ x 8 ¼ x 9 5/16 in. (25.7 x 21 x 23.7 cm)  
L. F. Collection, courtesy Art Deco Gallery, Pécs
141. Figure of a laborer, 1908  
Modeled by György Nemes  
Grès (chamotte) stoneware, pressed, hand-shaped; white crystal glaze

- Marks: [impressed on base] 8077 1; [in crystal glaze identical to ground glaze, in circular filed, in relief, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS~  
16 ¼ x 8 ¼ x 5 ¾ in. (41.5 x 21 x 14.7 cm)  
Rudolf Schmutz Collection, Vienna
142. a-b. Vase from "Tutankhamen" series, 1924  
Designed by Teréz Zsolnay Mattyasovszky and László Mattyasovszky  
Fine, white earthenware, thrown; hand-painted, a) over acid-etched *émail closonné* base glaze in opaque, colored, and metallic eosin glazes; b) over high-fire base glaze, in colored eosin glazes  
Marks: a) and b) [impressed vertically on base] ZSOLNAY PÉCS 8764 2; [in eosin glaze, in circular field, "5 church-steeples" logo, surrounded by letters] ZSOLNAY PÉCS [outside circular field] MADE IN HUNGARY  
a) h. 17 11/16 in. (46 cm), diam. 7 5/16 in. (18.7 cm)  
b) h. 14 1/16 in. (35.7 cm), diam. 15.4 in. (15.4 cm)  
a) Janos Pannonius Museum, Pécs, inv. no. 51.5210.1, b) Museum of Applied Arts, Budapest, inv. no. 20. 898
143. Lidded vase, 1922  
Designed and painted by Teréz Mattyasovszky Zsolnay, with "Egyptian" flower decoration  
Fine, white earthenware, thrown; hand-painted, using stencil, with several layers of colored eosin glaze over high-fire, white base glaze  
Marks: Unmarked [painted in eosin glaze on base in eosin glaze, in circular field, in large letters, artist's sign and date] M.Z.T. 1922  
Vase: h.8 ⅜ in. (21.5 cm), diam. 6 ½ in. (16.5 cm)  
Lid: h. 4 in. (10.1 cm), diam. 3 7/16 in. (8.8 cm)  
Museum of Applied Arts, Budapest, inv. no. 54. 699.1.1-2
144. Vase, 1924-26  
Fine, white earthenware, thrown, with "Egyptian" flower motifs; hand-painted, using stencil, several layers of eosin glaze over white base glaze  
Marks: [impressed on base] ZSOLNAY PÉCS 3920; [in red eosin glaze, within faded circle, "5 church-steeples" logo, below, in two rows] MADE IN HUNGARY  
H. 13 ⅝ in. (34.5 cm), diam. 7 in. (17.7 cm)  
Museum of Applied Arts, Budapest, inv. no. 57.674.1
145. Vase called "Large Japanese Vase," 1926-28  
Form designed in 1882  
Decoration designed in 1896  
Porcelain, cast; colored between outlines using stencil under porcelain glaze  
Marks: [impressed on base] ZSOLNAY PÉCS; [below] 871; [painted under glaze, in circle of dots, "5 church-steeples" logo, below, following circular pattern] ZSOLNAY PÉCS; [outside circle, somewhat lower, in horizontal rows] MADE IN HUNGARY  
H. 16 ⅝ in. (41 cm), diam. 7 in. (18 cm)  
Janus Pannonius Museum, Pécs, inv. no. 51. 4324.1
146. Vase, 1928  
Decoration depicting chrysanthemums probably designed by Júlia Zsolnay Sikorski  
Form designed by Sándor Hidasi Pillo, 1905  
Fine, white earthenware, cast; so-called *émail cloisonné* base glaze coated in single layer of eosin glaze, floral decorations hand-painted with various additional eosin glazes, with base glaze becoming visible (areas not filled with flowers) after acid-etching process following eosin firing, gilded outlines  
Marks: [in eosin glaze, "5 church-steeples" logo, below, in two rows] Zsolnay Pécs; [below] MADE IN HUNGARY; [incomprehensible] H. M.  
H. 9 ¾ in. (24.8 cm), diam. 9 ¼ in. (23.5 cm)  
Museum of Applied Arts, Budapest, inv. no. 20. 982

147. a-b. Vases, ca. 1935  
 Designed in 1904  
 Fine, white earthenware, thrown; flowing eosin glazes over acid-etched base glaze  
 Marks: a) [impressed on base] *ZSOLNAY PÉCS*; [below] 7281; [in center, in white circle free of eosin, "5 church-steeple" logo] *ZSOLNAY PÉCS*; [below circle] *MADE IN HUNGARY*; b) Label: [factory] *728 1/2 pengő 787, 40*  
 a) h. 11 in. (28 cm), diam. 7 in. (17.8 cm)  
 b) h. 11 in. (28 cm), diam. 7 11/16 in. (19.5 cm)  
 Janus Pannonius Museum, Pécs, inv. nos. a) 51.5112.1, b) 51.5398.1
148. Vase, 1928  
 Form designed in 1899  
 Decoration depicting bird and flower designed by Wilhelm Niemeyer  
 Porcelain, cast; hand-painted over glaze, gilding  
 Marks: [stamped on base in gold over glaze, above, in circular field, "5 church-steeples" logo, two shields on either side and one below, and at center] *ZSOLNAY PÉCS*  
 H. 9 13/16 in. (25 cm), diam. 5 1/2 in. (14 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51. 6175.1
149. Vase, 1929-30  
 Form designed by Sándor Hidasi Pillo, 1905  
 Decoration depicting bird and flower designed and painted by Wilhelm Niemeyer  
 Porcelain, cast; color sprayed under glaze, hand-painted over glaze, gilding  
 Marks: [signed in black by artist on base over glaze] *n. W.* [stamped in green over glaze, "5 church-steeples" logo, above, two shields on either side and one below, and at center] *ZSOLNAY PÉCS*  
 H. 11 3/8 in. (28.9 cm), diam. 6 in. (15.2 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51. 6154.1
150. Lidded container with bird finial, 1936  
 Designed by András Sinkó  
 Porcelain, cast; hand-painted over glaze, gilding  
 Marks: [impressed on base] 9213; [stamped in green over glaze, "5 church-steeples" logo, above, two shields on either side and one below, and at center] *ZSOLNAY PÉCS*; [under shield] *D.36*  
 H. 6 1/2 in. (16.6 cm), diam. 5 15/16 in. (15.2 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51. 6139.1.-2
151. Figure of a girl with potted flowers, 1937  
 Designed and modeled by László Szomor  
 Fine, white earthenware, cast; eosin glazes over acid-etched surface  
 Marks: [stamped in gold on base over glaze, in circular field, "5 church-steeples" logo, above, two shields on either side and one below, and at center] *ZSOLNAY PÉCS*; [below shield] *MADE IN HUNGARY*  
 14 1/4 x 3 7/16 x 2 3/4 in. (36.2 x 8.8 x 7 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51. 5764.1
152. Wall plate, 1946-48  
 Designed by Géza Gorka, with Hungarian folk art motif  
 Earthenware, cast; colored glazes over acid-etched surface  
 Marks: [incised in clay on reverse, logo of factory in Budapest; in semicircle with rays, below] *Gorka*  
 2 3/8 x 13 3/8 x 13 5/16 in. (6 x 34 x 33.8 cm)  
 Museum of Applied Arts, Budapest, inv. no. 2001.140.1

153. *Two Feet in One Boot (also Forward!--One Step Behind; Only One Boot Remaining; In Lenin's Footsteps; The Race to Compete; Looking for a Way Out; Diagnosis; Why Aren't We "Making Progress")*, 1983  
 Sculpted by György Fürtös  
 Pyrogranite, hand-shaped; red engobe and yellow glaze  
 Marks: [on base, behind boot-heel, artist's sign—a circular, stamplike monogram comprising large, intertwined letters] *F Gy*  
 Museum of Applied Arts, Budapest, inv. no.95.215.1
154. Portrait of Lenin, ca. 1959  
 Painted by István Kovács  
 Fine, white earthenware; hand-drawn with dark paint on white glaze, coated with transparent, purple-red luster: frame: wood  
 Mark: [incised in glaze, lower right] *Kovács I.* [reverse not visible, as it is covered by wood panel attached to frame]  
 With frame: 16  $\frac{7}{8}$  x 13  $\frac{1}{16}$  x 2 in. (42.9 x 33.2 x 5.1 cm)  
 Without frame: 12  $\frac{9}{16}$  x 8  $\frac{7}{8}$  in. (31.9 x 22.5 cm)  
 Rudolf Schmutz Collection, Vienna
155. Figure of a musician, 1960-61  
 Designed by János Török  
 Porcelain, cast; hand-painted over glaze  
 Marks: [impressed on base] 6; [stamped under glaze in cobalt blue, "5 church-steeple" logo, in shield below] *PÉCS*; [in square below, symbol, of Kőbánya Porcelain Factory, Budapest, the national center for designers of fine ceramics] *d*  
 8  $\frac{1}{2}$  x 5  $\frac{1}{2}$  x 4  $\frac{1}{4}$  in. (21.6 x 14 x 10.8 cm)  
 Museum of Applied Arts, Budapest, inv. no. 2001. 6.1
156. Plate called "Large Triangular Plate," 1960  
 Designed by János Fekete  
 Porcelain, pressed; stenciled and hand-painted over glaze  
 9  $\frac{5}{16}$  x 12  $\frac{13}{16}$  x 1 in. (23.7 x 31 x 2.5 cm)  
 Unmarked  
 Janus Pannonius Museum, Pécs, inv. no.94.72.1
157. Plate, 1960  
 Decoration designed by Ferenc Lantos  
 Porcelain, cast; shrinking glaze over white base, with base covered during glazing  
 Diam. 10  $\frac{15}{16}$  in. (27.7 cm)  
 Unmarked. Label: [on reverse] 9290, *LANTOS 1960*  
 Janus Pannonius Museum, Pécs, inv. no.94.131.1
158. a-b. Plate and vase, 1962  
 Designed by Ferenc Martyn  
 Porcelain, cast; colors, hand-painted under glaze  
 a, left) Called "Head of Sailor"  
 Marks: [stamped on base over glaze, center, "5 church-steeple" logo, below, in round shield] *ZSOLNAY PÉCS*  
 Diam. 11 in. (28 cm)  
  
 b, right) Called "Owl Vase"  
 10  $\frac{1}{8}$  x 5  $\frac{15}{16}$  in. (25.7 x 15.1 cm)  
 Unmarked [on base, beside rim, over glaze] *34/c*  
 Janus Pannonius Museum, Pécs, inv. nos. a) 83.44.1, b) 92.57.1
159. a-b. Wall decorations, 1966-ca. 1985

- Designed by Judit Nádor  
 Fine, white earthenware, cast; transparent, glossy, red, and transparent greenish gold eosin glazes over base glaze  
 a, left) Fish, 1966-ca. 1985  
 Marks: [stamped on reverse in eosin glaze, in oval from used after 1983, within shield, "5 church-steeple" logo [used after 1983], above, in semicircle] *ZSOLNAY Hungary*; [under shield, center, in wavy ribbon] *18 68*; [below, in one line, in ribbon, forming bottom of oval] *HAND PAINTED*; [in semicircle] *PÉCS*  
 4 1/8 x 14 5/8 x 1 7/16 in. (10.5 x 37.1 x 3.7 cm)  
 Rudolf Schmutz Collection, Vienna
- b, right) Pair of fish, 1966-ca. 1975  
 7 1/8 x 12 3/4 x 1 9/16 in. (18.1 x 32.4 x 4 cm)  
 Marks: [stamped on reverse under eosin glaze, "5 church-steeple" logo [used after 1974?], below, in circle adorned with three small shields] *ZSOLNAY PÉCS*; [below, in two lines, hardly legible] *MADE IN HUNGARY*  
 Rudolf Schmutz Collection, Vienna
160. Wall mask, ca. 1975  
 Possibly designed by Antal Gazder  
 Fine, white earthenware, cast; green eosin glaze and opaque, gold eosin glaze over acid-etched, high-fire base glaze  
 Marks: [stamped in hollow backside in eosin glaze, "5 church-steeple" logo, below, in two slender, bricklike forms] *ZSOLNAY* [illegible] [*PÉCS*]  
 8 5/8 x 8 7/8 x 4 7/8 in. (21.9 x 22.9 x 12.4 cm)  
 Rudolf Schmutz Collection, Vienna
161. Human couple, 1964-ca. 1975  
 Designed by Miklós Veress, 1964  
 Fine, white earthenware; cast, transparent, glossy, red eosin glazes applied over base glaze  
 Marks: [stamped on base, under eosin glaze, "5 church-steeple" logo, below, in circle with three small shields] *ZSOLNAY PÉCS*; [below, in two lines] *MADE IN HUNGARY*  
 7 8 7/8 x 4 5/8 in. (17.8 x 22.5 x 11.7 cm)  
 Private Collection
162. Vase, 1983  
 Designed by Anna Surányi, with *Small Honeycomb* motif  
 Fine, white earthenware; cast, eosin glazes over high-fire base glaze  
 Mark: [transfer-printed on base, "5 church-steeple" logo, in two lines] *ZSOLNAY HUNGARY*  
 H. 5 7/8 in. (15 cm), diam. 3 in. (7.2 cm)  
 Zsolnay Porcelain Manufactory Co., Ltd., Pécs
163. a-d. Vases, 1983  
 Designed by Eva Zeisel  
 Fine, white earthenware, a) and b) cast, c) thrown, d) thrown, hand-shaped; airbrushed and painted eosin glazes over glossy, high-fire ground glaze, which is glossy, while satin-finished surfaces achieved by acid-etching, and b) and d) received two layers of trickling glazes  
 Marks: [inscribed on base over glaze in gold eosin glaze, artist's sign] *EVA ZEISEL*; [stamped in gold eosin glaze, in oval form used after 1983, above, in shield, "5 church-steeple" logo, above, in semicircle] *ZSOLNAY HUNGARY*; [below shield, center, in wavy ribbon] *18 68*; [below, in one line, in ribbon forming bottom of oval] *HAND PAINTED*; [in semicircle] *PÉCS*  
 a) h. 8 13/16 in. (22.4 cm), diam. 6 3/8 in. (16.2 cm)  
 b) h. 7 5/8 in. (19.5 cm), diam. 5 in. (12.7 cm)  
 c) h. 10 in. (25.5 cm), diam. 5 7/8 in. (15 cm)  
 d) h. 7 1/8 in. (18 cm), diam. 5 9/16 in. (14.2 cm)  
 Janus Pannonius Museum, Pécs, inv. nos. a)-d) 86.46.1, 94.123.1, 86.52.1, 94.159.1



164. a-b. Tulip-shaped chalices  
 Designed in 1899  
 Fine, white earthenware, cast, hand-shaped; transparent, red eosin glaze over high-fire base glaze and metallic and opaque eosin glaze on acid-etched surface  
 a) Executed in 1899  
 Marks: [impressed vertically on base] *ZSOLNAY PÉCS, 5722, M*; [in eosin glaze, within circle of non-reduced dots, "5 church-steeples" logo, in circular arrangement] *ZSOLNAY PÉCS*  
 7 ½ x 4 ½ x 4 ½ in. (19 x 11.4 x 10.8 cm)  
 Janus Pannonius Museum, Pécs, inv. no. 51.4841.1
- b) Executed in 1999  
 Marks: [stamped on base, over eosin glaze, in oval, in shield, "5 church-steeples" logo, above, in semicircle] *ZSOLNAY HUNGARY*; [under shield, center, in wavy ribbon] *18 68*; [below, in one line, in ribbon forming bottom of oval] *HAND PAINTED*; [in semicircle between ribbons] *PÉCS*  
 7 11/18 x 4 9/16 x 4 3/16 in. (19.5 x 11.6 x 10.6 cm)  
 Zsolnay Porcelain Manufactory Co., Ltd., Pécs
165. a-e. Tea service, 1998  
 Designed by Halina Krawczun Keményffy, with *Ginkgo biloba* leaf decoration  
 Porcelain, cast, thrown; high-fire, yellow base glaze, over colored glazes, in gold and platinum
- a) Cup  
 2 3/16 x 4 11/16 x 4 in. (5.6 x 12 x 10.2 cm)
- b) Saucer  
 Diam. 6 ⅛ in. (15.6 cm)
- c) Creamer  
 2 ¾ x 4 15/16 x 3 9/16 in. (7 x 12.5 x 9.1 cm)
- d-e) Lidded sugar bowl  
 4 13/16 x 16 13/16 x 4 11/16 in. (12.2 x 17.4 x 11.9 cm)
- f-g) Lidded teapot  
 6 ¼ x 9 ½ x 6 1/16 in. (15.9 x 24.1 x 15.4 cm)  
 Marks: [on base of all objects, green factory logo over glaze, in oval, in shield, "5 church-steeples" logo, above, in semicircle] *ZSOLNAY HUNGARY*; [under shield, center, in wavy ribbon] *18 68*; [below, in one line, in ribbon forming bottom of oval] *HAND PAINTED*; [in semicircle] *PÉCS* [over glaze, glaze no. and artist's name, in gold] *9100/176 Halina Krawczun*  
 Zsolnay Porcelain Manufactory Co., Ltd., Pécs
166. Plate, 1995  
 Designed by Kinga Szabó, with "Firebird" decoration  
 Executed by Zsolnay Stúdió  
 Porcelain, cast; high-fire, yellow base glaze, hand-painted colored glazes, gilding  
 Marks: [on reverse, over glaze, in oval, in shield, "5 church-steeples" logo, above in semicircle] *ZSOLNAY HUNGARY*; [under shield, center, in wavy ribbon] *18 68*; [below, on one line, within ribbon forming bottom of oval] *HAND PAINTED*; [in semicircle] *PÉCS*; [signed by designer and painter, in gold, in rows, one below the other] *Stúdió 0097/7123 Szabó Kinga Sz M*  
 Diam. 16 in. (40.6 cm)  
 Zsolnay Porcelain Manufactory Co., Ltd., Pécs
167. a-e. Coffee service called "Blue-Gold," 1998  
 Designed by Éva Kádasi  
 Porcelain, cast, partly thrown; painted under glaze and transfer-printed, gilding
- a) Cup

- 1  $\frac{5}{8}$  x 3  $\frac{5}{16}$  x 2  $\frac{13}{16}$  in. (4.2 x 8.5 x 7.1 cm)
- b) Saucer  
Diam. 4  $\frac{1}{2}$  in. (11.4 cm)
- c) Creamer  
1  $\frac{15}{16}$  x 3  $\frac{3}{8}$  x 2  $\frac{7}{16}$  in. (4.9 x 8.6 x 6.2 cm)
- d) Lidded teapot  
6  $\frac{1}{4}$  x 7  $\frac{9}{16}$  x 3  $\frac{1}{4}$  in. (15.9 x 19.3 x 9.4 cm)
- e) Lidded teapot  
Marks: [on base of all items, sunken in glaze, in oval, in shield, "5 church-steeple" logo, above, in semicircle] *ZSOLNAY HUNGARY*; [under shield, center, in wavy ribbon] *18 53*; [below, in one line, in ribbon forming bottom of oval] *HAND PAINTED*; [in semicircle between two ribbons] *PÉCS* [below, date and artist's name in gold] *1998 Kádasi Éva*  
6  $\frac{1}{4}$  x 7  $\frac{9}{16}$  x 3  $\frac{1}{4}$  in. (15.9 x 19.3 x 9.4 cm)  
Zsolnay Porcelain Manufactory Co., Ltd., Pécs
168. a-c. Vessels, 1994  
Prototypes designed by Deforma Symposium  
Porcelain, cast, hand-shaped; ivory base glaze, hand-painted, colored glazes, matte gilding
- a, left) Cup with leaf decoration  
Designed by Zsófia Hajdú  
Marks: [on base, in green oval] *ZSOLNAY Hungary 1868 PÉCS HAND PAINTED*; [under glaze, in square frame] *ED, FOR, MA*; [in gold] *D. 4. 1/50 HZS*  
2  $\frac{3}{8}$  x 3  $\frac{7}{8}$  in. (6.7 x 9.8 x 7.6 cm)
- b, center) Mug with handle  
Designed by Tünde Faragó  
Marks: [on base, in green oval] *ZSOLNAY Hungary PÉCS HAND PAINTED*; [under glaze, in square frame] *ED, FOR, MA*; [in gold] *D. 10. 1/50. Faragó Tünde*  
5 x 4 x 4  $\frac{11}{16}$  in. (12.7 x 10.2 x 11.9 cm)
- c, right) Cup  
Designed by Judit Turcsányi  
Marks: [on base, green oval label] *ZSOLNAY Hungary 1868 PÉCS HAND PAINTED*; [blue label, under glaze, in square frame] *ED, FOR, MA*; [in gold] *Turcsányi Judit, 6/50*  
4  $\frac{5}{16}$  x 4  $\frac{5}{8}$  x 4  $\frac{3}{4}$  in. (11 x 11.7 x 12.1 cm)  
DeForma Foundation, Pécs, inv. nos. a) 95.2, b) 95.1, c) 95.3
169. Symbolic drinking vessel called "Swelling," 2001  
Designed by Márta Nagy  
Fine, white earthenware, cast, hand-shaped; eosin paint hand-applied over high-fire ground glaze  
Marks: [handwritten on base of largest under-plate, over glaze, in reduced eosin glaze] *Zsolnay Exhibition BGC New York 2002 A Gift from the* [in eosin glaze, factory logo] *and Ceramic Artist Nagy Márta* [in eosin glaze, on base of middle and top under-plates, factory logo and artist's name] *ZSOLNAY PÉCS Nagy Márta*  
*Chalice*: 2  $\frac{13}{16}$  x 8  $\frac{1}{4}$  x 4  $\frac{3}{8}$  in. (7.3 x 21 x 11.2 cm)  
*Top under-plate*: 9  $\frac{1}{16}$  x 5  $\frac{1}{8}$  in. (23 x 13 cm)  
*Middle under-plate*: 11  $\frac{5}{16}$  x 7  $\frac{1}{4}$  in. (28.7 x 18.5 cm)  
*Bottom under-plate*: 14 x 10 in. (35.7 x 25.5 cm)  
Gift of Zsolnay Porcelain Manufactory Co., Ltd., to Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York